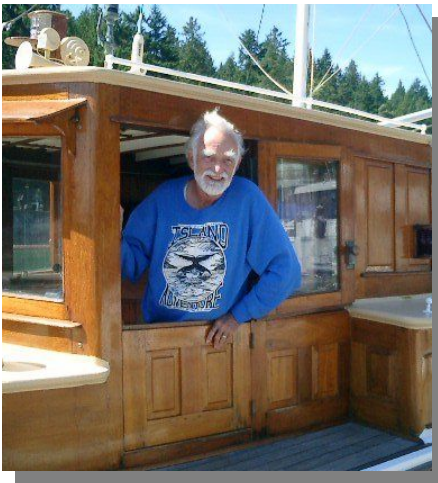


Canadian Fleet Newsletter of the Classic Yacht Association

Spring 2012 – a new season

Commodore's Report



Some time ago the term “lunatics” became politically incorrect and was replaced by the phrase “lovers of old wooden boats”, which refers to a group of irrational men and women who pour time and treasure into their floating (mostly) love-objects, with little regard for sensible measures of worth. But take heart. We have a wonderful group of fellow nut-cases called the Classic Yacht Association which provides

comfort, collegiality, advice and reassurance that we are not alone. I have found our members to be good people, interesting people, kind people. I am proud to be associated with this organization. Long may it flourish !

This year, in response to members wishes, we have tried to expand the Canfleet's activities a little. In February, we had a most successful luncheon at the Pier Hotel in Sidney co-hosted with the Victoria Power and Sail Squadron. The speaker, Bill Dancer, gave us an illuminating talk on the birds we see on the water, and also, on request, about the raising of the Irving Whale - he was in charge !

Thanks to Barry and Dawn Loucks for the time spent working on this event.

We are cordially invited to the Burrard Yacht Club's Classic Car and Boat Show, June 8 – 9. Poseidon

permitting, we may get across the Straits to attend. Dave Cook is our contact person. (davecook@island.net)

Our next “additional” event is a casual get-together at Telegraph Harbour Marina, Thetis Island, August 8-9. Again, Dave Cook (davecook@island.net) can provide additional information. Yea Dave !

By popular request, we are going back to Brentwood Bay for our “pre-Victoria Boat Show” gathering, August 28 – 29. (Wednesday & Thursday) Those who wish can go down to Victoria on Friday for the big show in Victoria over the Labour Day weekend.

As you will remember, space is limited, so book early at marina@brentwoodbayresort.com

Please let me know if you have any questions or concerns

I wish you all calm seas and wonderful cruising.

Robin Hutchinson
Sannox
Member 1232

... behind the Mystic Scene

The winds dropped the minus two temperature to a feel of minus twenty five in Mystic Seaport on Jan. 13 to 15; the weekend of the CYA annual general meeting and change of watch! But, the hospitality of the host fleet augmented by the amazing folks from the Mystic Museum of America and the Sea warmed our hearts and kept us enthralled.

First up was a trip to the incredible Herreshoff Museum. Although closed for the season, the USA fleet made arrangements for a private tour led by the museum curator and the head librarian. A luxury coach transported us the 45 minutes to the site bordering .

The Nathaneal Greene Herreshoff Model Room holds a collection unique in the world - Captain Nat's models used to create his designs, including his America's Cup defenders. The 500 models are works of art in themselves, and



are testimony to Captain Nat's genius as a naval architect.

And then it was off to the collections room where we were allowed access to some of the extensive collection of boats created by the Herreshoff Company.



Although some of us could have stayed here for a couple of days just oging and aahing over the genius of Herreshoff, the fleet had scheduled a great lunch followed by a visit to the International Yacht Restoration School (IRYS) marine systems and composite technologies campus bordering Narragansett Bay. These two courses are described in the IRYS website:

During the nine-month (marine systems) program students get hands-on experience with today's latest technologies and also do a student externship to gain real-

world experience. Students are prepared to sit for the relevant ABYC certification exams, the highest level of industry certification available in the . When graduates leave IYRS, they are prepared to tackle the many challenges that today's marine technicians face on the job.

and

In the (9 month composites) program, after students establish a foundation in traditional composites technology, they



move on to the leading-edge in advanced composites. Students learn vacuum infusion processing, advanced composites molding, CAD/CAM operations, robotic CNC plug building and composites restoration practices. Graduates emerge from the program equipped to make an immediate contribution to the marine industry or other areas where qualified composites professionals are in demand.

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Mystic Revealed

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All of which was interesting but it was the actual restoration campus that got the classic yacht crowd excited!

The two year program is housed in a fantastic waterfront warehouse.

This is an intensive two year program described by the school web site in the following paragraphs.

The Boatbuilding & Restoration program is about mastering the fundamentals of wooden boatbuilding. The traditional plank-on-frame method—an essential technique that captures the timeless principles of boat design and construction—is the core theme of the program and a foundation of the craft. It is the equivalent of a strong liberal arts education where students learn critical thinking skills they can later put into action and practice.

The program combines theoretical and hands-on learning. Working alongside master shipwrights and



instructors, students learn by doing. In their first year, students work in teams of two to restore a small plank-on-frame sailboat; in their second year, students work in bigger teams to restore a larger sail or power boat.

Although the school is essentially a trade school, the course provides extensive training in estimating, surveying, material selection and sourcing and project management. The buildings, as well as several other buildings on site, were donated by a philanthropist. One of the buildings has been restored and

renovated to office use. The school library is located here but much of the building is rented out, thus providing a revenue stream for this non profit organization.

You would be forgiven for thinking that Ted Crosby and the fleet had finished up their program with the IRYS: but no, they had more in store for us.

On Sunday after the Board meeting was over, we were turned loose in the Mystic Museum warehouse!! This is the part of the collection never seen by the public. Words fail me in attempting to describe the rooms full of antique and classic boats and motors. So, below are a few pictures taken in the low light conditions in the back warehouse of the Collections Research Centre.

Dana Hewson and Shannon McKenzie, the two Mystic staff most involved in the CYA program had one more

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classic boat owners from all across North America .

If I now tell you that what you have just read are simply my personal highlights not a complete



recitation of the events, will the message be loud and clear?



The weekend at Mystic was an unforgettable, once in a lifetime experience made possible only by active membership in the Canadian fleet of the CYA. So, for those who wonder what to tell prospective members, just think – what will we see next year in SoCal!

Mike O'Brien

Member 319

Here's your chance!

Contributions in the form of Pictures, Articles, tall tales, even rants (within reason) are welcome!

Please send your contribution to:

Mike O'Brien
Or
Ted Aussem

Our ongoing task is to name this newsletter!

The PNW fleet has Attention on Deck,

We need to personalize our newsletter and no ... Rust and Rot will not do!

...more treasures continued from previous page

surprise up their sleeves: a visit to the main archives room where maritime objects are stored away from the public awaiting display at a future time. Imagine if you will a monstrous file storage room with rolling floor to ceiling file cabinets – each one filled with magnificent collections of marine treasures. Here a whole row of figureheads, there drawer after drawer of pieces of scrimshaw, and just around the corner shelf upon shelf of ships china..... and on and on.

Added to the great events listed above was the shared purpose and camaraderie of

Thar she blows

On February 25, 2012 twenty three members of the Canadian Power Squadron and /or the Canadian Fleet of the Classic Yacht Association attended a lunch and learn meeting at the Pier Hotel in Sidney, B.C.

Barry Loucks (Saga) introduced Bill Dancer, a noted bird expert who proceeded to enthral the crowd with his description of some of the sea birds commonly seen on the waters of Southern Vancouver Island and vicinity.

Bill told the audience that there are almost no birds of Western North America that you can not see here in the south island. He described and demonstrated the various types of Loons, Grebes, Gulls and Sandpipers, to name a few.

Bill's fascinating background includes extensive Canadian Coast Guard Service on both coasts. His most memorable task with CCG was raising the Irving Whale. This 254 foot oil Barge sank in the Gulf of St Lawrence between Prince Edward Island and the Magdalen Islands early on the morning of Monday, 7 September 1970 in 220 feet of water. In addition to the fuel

she carried, the Whale had a load of PCB's!

Some repairs were carried out by submersible and for the next twenty six years, the Whale remained on the bottom, occasionally leaking small quantities of bunker fuel.

Changes to International Maritime Law brought the Irving Whale into Canadian jurisdiction and it was eventually decided that the pollution risk was too great to leave her on the bottom.

Bill Dancer was tasked with the challenge of raising the barge in the stormy and swift flowing currents of the Gulf of St. Lawrence! The rescue was a success and was heralded in the national news as can be seen in the clip reached by the following link:

<http://archives.cbc.ca/environment/pollution/clips/2582/> "Thar she blows! Irving Whale surfaces" - CBC Archives

Bill's inside scoop on the trials and tribulations of this massive effort was as well received as his enthusiastic accounting of our local bird population.

Commodore Robin Hutchinson expressed the view of the attendees when he thanked Bill for his

Join us
for a casual
"get together"
in
**Telegraph
Harbour**
at
Thetis Island

08 – 09 Aug 2012

Sit back,
relax,
and enjoy ...

Contact Dave Cook
at: davecook@island.net
For more information

entertaining and informative presentation.

Our thanks go out to new members, Barry and Dawn Loucks for organizing this great event. The joint effort with CPS was well received by both groups.

We now challenge the Vancouver contingent of Canfleet to top this presentation!!

**Mike O'Brien
Member 319**

Hagerty now insures in Canada

Hagerty now has a program available in Canada in the majority of provinces, British Columbia being one of them. As long as you identify yourself as a CYA active member, a 10% club credit can be applied to the quote. A current out of water value and

condition survey will be required on all cruisers and sailboats exceeding 26' in length. Hagerty is able to provide a quote to CYA members CONTINGENT on the required survey. Carla Gernhofer (Vice President) is currently the only licensed agent in Canada, thus all

quotes will go directly to her. Members can access the Canadian website at: www.hagertymarine.ca and complete a quote online by following "Get a Quote" or call 800-762-2628, ext 8765. Generally speaking, you will be contacted within 48 hours with a quote.

Burrard Yacht Club

*Classic Boat
and
Car Show*



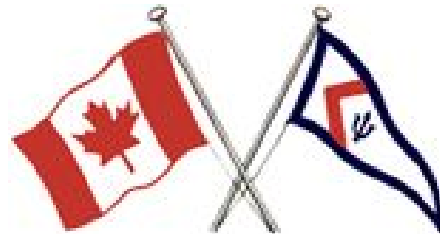
CLASSIC BOAT & CAR SHOW

June 9th 2012

**Saturday 10:00 AM – 4:00 PM
BURRARD YACHT CLUB
10 Gostick Place, North Vancouver**

**Come and enjoy some of the most
beautiful wooden boats and classic
automobiles on the BC coast**

Featured Boats: Grenfell



www.burrard yachtclub.com

604-988-0817

info@burrard yachtclub.com