



ISSUE 1-2020

Inside this issue:

Commodore's Report	1
Dispatch from the Delta	3
PICYA Report	4
Around the Bay	8
Upcoming Events	11

#### Commodore's Report-by Bernadette Sweeney

The Northern California Fleet of CYA got off to a great start this year. We are excited to welcome four new memberships and vessels since the start of 2019, Dan and Susan Hunter of Belvedere with Fleetwood, David Hoyt of Twain Harte with White Swan, Christina Pierson of Sacramento with Parlay



2020 Bridge–Bill Adams, Treasurer, Nancy Clothier, Corresponding Secretary, Erika Hammarlund, Recording Secretary, Rob Sesar, Vice Commodore, Bernadette Sweeney, Commodore, and Scott Andrews, Staff Commodore. Missing is David Cobb, Rear Commodore

and Diondra Colqujoun of South Lake Tahoe with Legend.

The first bridge meeting of the year at the San Francisco Yacht Club in Belvedere, organized by David Cobb, our Rear Commodore, was highly attended with over 20 members participating and most staying on for lunch at the Club following the meeting. A full calendar of events was developed with members stepping forward to host these activities at various locations throughout the Bay and Delta areas. You will see more about each of these events in this and future newsletters and emails. I just want to acknowledge here the many volunteers who are making them happen.

ular Grindstone Joe's cruise in May and our next bridge meeting will be held on location during that cruise.

 David Cobb has lined up a cruise
 in to the San
 Francisco YC in



Steve

Kadzielawa will

 Scott Andrews has a full program in place for a pop-



continued on page 2

### Commodore's Report—continued from page 1

July. He is also in charge of planning the annual Change of Watch dinner to be at that beautiful location in December.

- Rob Sesar, Vice Commodore has planned a new event this year, a cruise-in to Glen Cove Marina in early August with multiple activities, including museum visits, scheduled throughout the weekend.
- Gerry Kamilos is again arranging the annual Classics at the Corinthian in Tiburon to be held in late August this year so as not to conflict with a special event we have planned in September.
- Bill Wells is managing that special event in September, a cruise by the home of Dick Stephens on the occasion of his 100<sup>th</sup> birthday, as part of the Stephens Rendezvous at the Village West Marina.
- Steve Kadzielawa in addition to his work on the Opening Day to be held in April will coordinate with Marin Yacht Club in San Rafael to help us celebrate the holidays there in the lighted boat parade.

Many of these locations can also be reached by land yacht too, so everyone can participate. It is a pleasure to work with a group of such highly involved and hardworking members, volunteering to make this an enjoyable year for all.

Jim and I expect to attend as many of these events as possible. Some of you recall that we owned two steamboats in the past before acquiring our Classic Yacht *Elizabeth* and still have a 24' Grand Craft runabout at Lake Tahoe, where several of us get together in the summer for a Lake cruise as a change of pace. So please come and be part of the fun wherever we are cruising and bring your ideas for new adventures that you would like to develop.





#### Vice Commodore's Report—by Rob Sesar

The bridge meeting at San Francisco Yacht Club was the first outing of 2020 for *Skal*. We enjoyed the sunrise over Richmond Saturday morning and lights of the bridge that night as we passed Red Rock coming and going. The hospitality at SFYC was as fine as ever and many members enjoyed touring our little 34 foot Stephens Brothers built cruiser. It was nice to see a larger than normal group at the bridge meeting, but I urge all members to take the weekend of the next meeting and join us with your boats. Being a cruise out of one is a little lonely. Any time we can get a few of our fleet to raft up at a day dock we attract attention and promote CYA and boating in general.

A few words about the cruise out in August to Vallejo and Glen Cove marina. The cruise will include an overnight raft-up alongside the old lighthouse building at Glen Cove on Friday night, with visits to the two maritime museums in Vallejo, and a day trip to Napa for lunch on the weekend. For those of you who are making plans to attend this event and can stay over until Tuesday, CYA members can join the delegates of the PICYA for their monthly meeting and dinner Monday night at the Glen Cove Marina Light house building.

More information about this event will be forthcoming.

Visit our Facebbok page at https://www.facebook.com/Classic-Yacht-Association-126059857432815/

### Dispatch from the Delta — by Bill Wells

There are many stories of ghosts and spirits inhabiting buildings around the Delta. The Ryde hotel on the Sacramento River is no exception. The hotel is a mysterious place even without paranormal activities happening. The current building is the third iteration of the Ryde Hotel, dating to the 1920s. It was used as a speakeasy during prohibition and even had a secret tunnel going through the levee to the boat landing on the Sacramento River. The tunnel was used by bootleggers to carry illicit whisky into the building without being observed.

The Ryde is perched on the levee of the West Bank of the Sacramento River on State Route 160 midway between Isleton and Walnut Grove at State Route 220. It is a cool place, right out of the Art Deco era. The rooms are small but cute. The hotel resembles the building on the cover of the Eagles album "Hotel California" but in spite of the rumors it is not the same place.

Kim Korth and I held a Mardis Gras masked ball there a few years back. For an added treat we hired a psychic to try to communicate with the spirits in the building. Arnold Strecker had lost his wife sometime earlier and he and Kim were rekindling their romance from their youth. Arnold always carried with him two wristwatches that his wife had given him as gifts. For the séance twenty or so of us sat in a semi-circle and the psychic made many amazing revelations for the audience. She asked if there was anyone in the room that was a recent widow or widower. Arnold raised his and said that his wife had recently passed on. The psychic said that his wife's spirit was there in the room and that she approved of the new relationship. Arnold and Kim were both very happy that his wife's spirit approved of their relationship.

We spent the evening dancing and enjoying our friends and the next morning we arranged for the four of us to meet in the dining room for hotel's excellent brunch.

When we sat down for breakfast Arnold said to me, "Bill you won't believe what happened last night". I am always up for a good tale so I asked him to explain what he was talking about. He said he was amazed that the psychic experience was real. He said that during the night his wife's spirit turned back the time on both of his watches. He pulled them out for me to look at. I

was amazed as just as he said they were both an hour behind the clock on the wall. I looked at my own watch and it too was an hour behind. I thought I must have the story of the millenium at my fingertips and imagined after writing my article about the experience I would be appearing on talk shows and maybe even have my own TV show.

Unfortunately Sue brought the dreams tumbling down for both Arnold and me. She looked at us as if we were idiots and said, "you knew you were supposed to set your watches ahead an hour for daylight savings time last night didn't you?

Well, anyway we enjoyed a great breakfast with coffee and a mimosa or two while my plans of becoming famous had once again been dashed.



The Infamous Ryde Hotel



### PICYA Report—by Jim and Bernadette Sweeney

The PICYA Commodore's Ball and Change of Watch were held at the Encinal Yacht Club on January 10th. Flag officers for 2020 are Commodore Robert Willis (Ebony Boat Club.), Vice Commodore Patti Mangan (South Beach Y.C.), Rear Commodore Jim Sweeney (Classic Yacht Association/Corinthian Y.C.), and Staff Commodore Bill Gargan (Sausalito Y.C.).

All NC Fleet information for the 2020 issue of "Yachting Yearbook" has been submitted for publication.

The first Delegates meeting of the year was at Coyote Point Y.C. on February 3rd. The following items of business are noteworthy.

- The PICYA now consists of 107 clubs and the 2020 calendar of activities is complete and may be viewed on the PICYA website.
- The annual Mariners Sunday service at St. Luke's Presbyterian Church in San Rafael, followed by brunch at Loch Lomond Y.C. was held on March 1st.
- The Spring Leadership conference, scheduled for March 21<sup>st</sup> is being organized by Jim Sweeney, and will be hosted by the Martinez Y.C. Presentations will be made on the PICYA Scholarship Program, RBOC activities, the California State Parks and California Coastal Commission, the Sacramento Y.C. dredge, an overview of dredging issues by engineering consultants Anchor QEA, the Army corps of Engineers, and the California Department of Alcoholic Beverage Control. Pre-registration (located on the PICYA website) is required.
- Opening Day on the Bay will be April 26th with the theme "Bounties on the Bay".
- The three day Lipton Cup Regatta series will be hosted by the South Beach and Encinal yacht clubs on June 19th-21st, with J-22 class sailboats furnished by the St. Francis Y.C.
- The Delegates meeting scheduled for March 2nd was held at the Stockton Y.C.

# **DELTA BOAT WORKS**

Your Full Service Boat Yard!

Kelvin Jackson General Manager

106 W. Brannan Island Rd. Isleton, CA 95641

(916) 777-6462 Kelvin@deltaboatworks.com

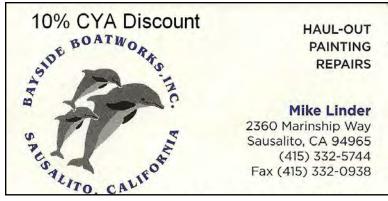
www.deltaboatworks.com



Upcoming delegates meeting will be held on April 6<sup>th</sup> at the Berkeley Yacht Club; on May 11<sup>th</sup> at the Oyster Point Yacht Club where the awards for Opening Day on the Bay will be presented, and on June 1<sup>st</sup> at the Village West Yacht Club. If you would like to attend any of these meeting go to the PICYA website to download a reservation form. Dinners are usually \$25.00 or \$30.00 at the door.



Jim Sweeney installed as Rear Commodore of PICYA



#### Allure Retrofit II—by Per Hammarlund

One of the unexpected pleasures of the refit is being able to access places that we had not been able to access



before, some of them we had not even been able to see. I found myself sitting, enjoying these places before they would be closed up again. Below is the area under the cockpit, where the water tank usually is. It is impossible not to enjoy the beauty of a wooden boat!

Other times I found myself meditating on

old pieces of wood that came out of the boat, they seem to have been through quite a lot in their lives. Whatev-

er this piece below did, it seems to have lived a hard life. Any good guesses?

As you may be guessing, we are still in the middle of recreating the carpentry inside *Allure*. Since *Allure* came back to Fortman Marina, work has been progressing steadily. The cabin sole came in almost right



away. We have been a bit undecided on exactly how to finish the sole, reading the paperwork detailing the Allure's original specifications from 1932, it says Linoleum, which is a material we like, so we have put that in the head. It might also go on the rest of the sole, otherwise vertical grain fir is the preferred choice, mimicking the sole of the helm area.

Building the new sole for the cockpit, photo shown in next column, put the CYA recording secretary to work with the Japanese saw for some careful carpentry.



We finished the cockpit enough that we could join the Classics at the Corinthian Yacht Club. What a great cruise-in! Allure entered in the "open hull category" and many of the visitors enjoyed seeing a classic yacht with absolutely no

interior.

For the galley we have been able to reuse the original pieces, including teak countertop, fir cabinet fronts, and cast-iron sink from 1932. Many hours went into refurbishing these.

The pieces are coming together and *Allure* is getting better and more complete day by day. Next, after finishing the rear cabin, is the frame and floor timber work in the engine bay. **Happy cruising** 



## Tule Lady 34 ft 1927 La Bruzzi—by Jim Staley

Editor's note: The following article is written by Jim Staley. He and his wife Carol have owned and meticulously maintained the Tule Lady since it was purchased by them in 1991. This is a wonderful story of how a classic yacht was saved from the scrap heap by a few custodians who saw something beautiful and worked hard and long to accomplish an amazing restoration. Tule Lady was 90 years old in 2017 and should be plying the Delta and Bay waters for many years to come. Here is Jim's story.

Visitors coming aboard *Tule Lady* at boat shows frequently ask "Is it a Stephens? " The reply that the boat is a LaBruzzi and not a Stephens usually results in a puzzled look and requires further explanation.

Dominico LaBruzzi was born in Palermo, Sicily on January 4, 1897 and one of the many Italian émigrés who arrived in San Francisco in the era joining the 19<sup>th</sup> and 20<sup>th</sup> centuries. A sizable number of these immigrants were fishermen or in a related nautical profession. LaBruzzi was a builder of boats and established a boatworks on Fishermans Wharf at 278 Jefferson. (This site is adjacent to the Castagnola restaurant and in 2019 was the mooring location of the sport fishing boats *Wacky Jacky* and *Silver Fox*). The timing of LaBruzzi's arrival was fortuitous since he built the largest number of Monterey Fisherman that wound up replacing the traditional feluccas in the 1930s. A LaBruzzi Monterey Clipper is in the San Francisco National Maritime Museum and is on display near the Hyde Street Pier.

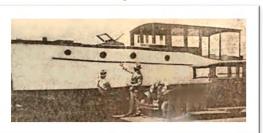


The shop and LaBruzzi

Enter Walter Reubold, a nurseryman by profession. He appreciated quality and was the owner of a Hupmobile of which he had the highest praise. He enjoyed boating and fishing, so taking LaBruzzi's reputation into account, he commissioned LaBruzzi to build him a boat.

The August 7, 1927 issue of the San Francisco Chroni-

cle included an article reporting completion of the boat's construction. The article contained a photograph of Reubold, his Hupmobile and the boat christened *Sunset*. *Sunset* was a raised deck cabin cruiser 34 feet in length with a beam of 9 feet 6 inches. Her steam bent oak frames were planked with 1 & 1/8 inch Port Orford cedar and she was "powered by a gasoline engine complete with a self starter and generator".



Lawrence "Larry" LaBruzzi (1924-2008) stated that *Sunset* was the first of only 5 cruiser type boats built by his father.

Reubold's widow related in a letter dated Aug 18, 1979 that *Sunset* was used for cruising and deep sea fishing even as far offshore as the Farallon Islands. A daughter was born to the Reubolds in 1928 and twin daughters arrived in 1931. The necessity to care for his growing family in the darkest years of modern economic history probably was responsible for him selling the boat in 1931-33.

Very little information could be learned about the craft in the years immediately following the sale other than the boat was renamed *Ewen* in 1933 and *Robert K* in 1941 The owner of *Robert K* apparently was from Marin since the boat was kept on the canal in San Rafael. *Robert K* became *Tule Lady* in 1955 and there are indications that she was berthed at the Corinthian Yacht Club.

In 1968 the boat was acquired by a Thomas Poston and renamed *Little Bug.* Sometime during the ensuing 4 years it was moved to Oyster Point Marina in South San Francisco.

John Randall Anderson was a 22-year-old Maritime

continued on page 7

# Tule Lady 34 ft 1927 La Bruzzi—by Jim Staley

continued from page 6

Academy student and part-time shoe salesman. He was a habitué of the Oyster Point Marina docks and was checking out the watercraft of "F" dock one day when he noticed Little Bug. In his own words this is what he saw. "She was a literal derelict. Half of the pilothouse missing and the rest propped up with plywood scraps crudely nailed in place. The port gunwale was missing and the entire rear cockpit was sagging on the verge of collapse. I could see the empty engine stringers and rusted out fuel tanks through the voids. A plank was missing on her port side and through a hole in the deck I could see inside. The interior was painted gloss fire engine red with flat black trim. She was a real mess. A floating hippie flophouse. But there was magic in the air. Her magnificent bow caught my eye even though her delicate bronze cutwater was partially missing. Her classic pedigree was apparent."

John borrowed \$750 and bought the wreck from a Steve Mattes on August 25, 1972. When stripping the interior he found a spare key marked "Tule Lady" which brought an immediate end to the name *Little Bug*. John saved *Tule Lady* from the wrecking yard with borrowed tools and a dedication bordering on fanaticism. His professional quality work was done with no formal training and using only his part-time salary for funds.

Tule Lady attended the 1974 Opening Day on the Bay and shortly later was granted membership in the Classic Yacht Association.

John continued to work on *Tule Lady* for 10 more years. His search for period equipment and hardware were

Now you have a choice when shopping for insurance.

We have multiple companies that can offer a wide variety of coverage.

Liability Only Coverage
Diminishing Deductible
Discounts for Multiple Boats
Discounts for Good Credit Scores

1.800.894.9224

www.woodenboatinsurance.com



rewarded by the finds of a magnificent brass searchlight, a two-burner kerosene cook stove and a kerosene hot water heater that required the installation of its own tiny smokestack. An autopilot utilizing a photocell mounted on a "floating" compass that controlled the boat's heading with the accuracy of a gps instrument of today and several tiny gimbaled kerosene lamps were other finds that enhanced the period of the craft.



The boat was moved to a covered berth at Garvie's San Rafael Yacht Harbor in 1978 and shortly afterwards the hull was painted black. The boat was instantly identifiable in the San Francisco Bay and Delta area by its unique hull color. *Tule Lady* may be seen in a photograph in the first edition (1986) of *Above San Francisco*.

From the day of her acceptance by the CYA *Tule Lady* was at every San Francisco Bay nautical event and CYA function. With John becoming National Commodore in 1986 the former \$750 derelict became the flagship of the Classic Yacht Association.

The vagaries and complexities of life forced John to part with his beloved *Tule Lady* in 1987 and she was

continued on page 8

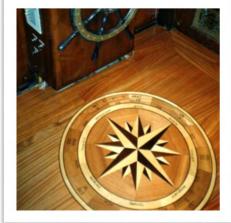
# Tule Lady—by Jim Staley

continued from page 7

sold to John and Cathy Curran from Carmel. It appears that the Currans were so taken by the boat that they neglected to consider the time necessary to drive from their home to the boat in San Rafael so their ownership was brief.

The new owner made several changes to the interior in complete conflict with the tasteful period elegance created by John Anderson. The most obvious was replacement of the tile in the galley by two sheets of stainless steel. Crudely formed strips of stainless steel were also nailed as step nosing on the two interior ladders. The alterations were not structural so the craft was basically in good condition when it was sold to Gloria Sams. Sams lived aboard in Sausalito and *Tule Lady* only left the slip for demonstrations. It was again advertised for sale and purchased by the current owners Jim and Carol Staley in July 1991.

Tule Lady was returned to her familiar slip in the San Rafael Yacht Harbor where she resides today. Standard maintenance has been supplemented by a complete refastening of planks from keel to rail.



The faithful 75 HP Isuzu engine installed by Anderson in 1973 was destroyed as a result of an undetected oil leak in 2013 and replaced by an identical engine.



Design, fabrication and installation of custom, high-quality canvas.

boat covers • dodgers • biminis • enclosures • repairs • cushions • flooring • shade sails • canvas care

www.thecanvasworks.com

415-331-6527

Engine access was through two trapdoors serving as the wheelhouse deck. The two doors were replaced by a sin-

gle
hatch
consisting of a
compass
rose
made of
inlaid
wood.
The
hatch
was custommade in
Italy and

installed



Interior View of Tule Lady

with the help of Larry LaBruzzi. Larry also built cabinets in the galley and replaced a section of the port rail that had been cracked for years. Appearance of the craft was enhanced by resurfacing entire main deck and wheelhouse roof.

# California Delta Chambers & visitor's Bureau

Enjoy the Delta 24/7 www.californiadelta.org www.tasteofthedelta.com



18th Annual Taste of the Detta August 3, 2019 Village West Marina. Stockton The Staleys have greatly enjoyed their 28 years with *Tule Lady* and have made every effort to keep her at the level of quality established by John Anderson.

This summer however will probably be their last with the boat since Jim will be 90 in September. They would enjoy showing *Tule Lady* to anyone interested in the possibility of acquiring this legacy of the Classic Yacht Association

#### Around the Bay—by Alan Almquist

#### Report from Scott Andrews, Staff Commodore

"We have some good news to report. Today our representative Jared Huffman announced that the U.S. Army Corps of engineers has set aside \$9.7 million to dredge <a href="https://www.petaluma360.com/news/10694215-181/97-million-in-federal-funds">https://www.petaluma360.com/news/10694215-181/97-million-in-federal-funds</a>

We don't at this moment have the time frame information, but it looks like dredging will happen sometime in the next year. This project is long overdue, the Petaluma River has not been dredged in 17 years. It is so bad now that only kayaks and paddle boards can navigate the Petaluma turning basin. Currently, about 1/3 of the bottom of the turning basin is exposed at low tide."

From Alan Almquist—Yachting season once again kicks off with the annual "Opening Day on the Bay (and Delta) parades. This year the largest of all of these events sponsored by the Pacific Interclub Yacht Association (PICYA) will be held on Sunday, April 26, with a start time of noon. The theme for this year's parade, an eventhat dates back to 1918, is themed "Bounties of the Bay."

The parade will start just north of Anita Rock off the shore of Crissy Field in the Presidio. The lead vessel will again be the San Francisco fireboat, followed by the presidential yacht, *Potomac*, and then by member yachts of our own fleet. Other decorated yachts from Bay area yacht clubs follow our fleet.

As is the custom, the "Blessing of the Fleet" will take place in Raccoon Strait off the shores of the Corinthian Yacht Club. Gerry and Karen's beautiful yacht *Aurora V* will once again have the honor of hosting clergy of various denominations who will perform the blessing ceremony. This ceremony begins at 1030 hours.

After the parade, that will follow the course along the San Francisco waterfront past Pier 39, our fleet will continue on to join up at the Emory Cove Yacht harbor for our annual pot-luck luncheon on the docks. Contact cruise captain, Steve Kadzielawa at

<u>skadzielawa@comcast.net</u> for updates. A reservation signup will be sent out to the membership at a later date.

Other "Opening Day" parades are sponsored by the Vallejo Yacht Club, also on April 26<sup>th</sup> (Call 707-643-1254



# classic service.

knowing how it was built.

having the craftsmen to keep her together.

a dedication to you being delighted with the final product.



pt. richmond 510.235.5564 sausalito 415.332.5564 kkmi.com

for more information) and by the Benicia Yacht Club a week earlier on Saturday, April 18th (Call 707-746-0739). The Department of State Parks, Division of Boating and Waterways has announced its Northern California Dock -walker's training workshops for 2020. These workshops will train interested individuals to become dock-walkers (not to be confused with street-walkers) who will later conduct face-to-face boater education about environmentally sound boating practices that are aimed to help preserve wildlife habitat and water quality. If you are interested in these workshops, they are being sponsored this season by two yacht clubs around the bay. First on April 4<sup>th</sup> in San Rafael at the Loch Lomand YC and second, on April 11th in Vallejo at the Vallejo YC. Both workshops will run from 0900 to 1145 hours. E-mail Vivian Matuk for sign-up information at vmatuk@coastal.ca.gov.

Finally, The Encinal Yacht Club announced an "Open House" for March 1<sup>st</sup> as a kick-off for the month to recruit new members. For those who might be interested in joining this yacht club located on the estuary in Alameda that began operations back in 1890, March would be a good time to make the move: if you sign up in March the club will waive the initiation fee!



# Stephens Rendezvous 2020 September 11–13, 2020

#### Village West Marina, Stockton

**Location:** Village West Marina, Stockton, dock fees \$.75 per foot per day, two day minimum. Come earlier or stay longer with separate agreement with marina. Cabins and RV spaces available too, make your reservation early 209-951-1551. More RV spaces available at Riverpoint Landing 209-951-4144.

**Tentative agenda:** Friday evening - cocktails on the docks, dinner at Village West Yacht Club, Saturday - catered lunch at the Stephen's home on the Calaveras River Sunday - Breakfast maybe Bob's at the marina or local tour.

Everything is still being put together, we have a lot of local involvement, we have relationships with local elected officials and business leaders, they will participate. This will be one of the biggest boating events in Stockton History, even bigger than some of the other events we put on there.

Media / Publicity: Yachtsman Magazine, DC website, DC electronic newsletter, DC Facebook, CYA Facebook, Boat US Magazine, Stockton Record



Our very own Gerry Kamilos was inducted into the International Order of the Blue Gavel at the Pittsburg Yacht Club on March 1, 2020.

The mission of the International Order of the Blue Gavel is to recognize Past Commodores of the international yachting community and unite them in order to promote the highest ideals of yachting and preserve its customs and traditions through social, educational and humanitarian programs.



Gerry and Karen Kamilos

# **Coming Events**

Opening Day on the Bay

April 26, 2020

Steve Kadzielawa, Chair

Grindstone Joe's

May 15-17, 2020

Scott Andrews, Chair

Glen Cove Cruise-In

August 1-3, 2020

Rob Sesar, Chair

Taste of the Delta

August 8, 2020

Village West Marina

Stephens' Rendezvous

September 11-13, 2020

Bill Wells, Chair

Classics at the Corinthian

October 3-4 or 17-18, 2020

Gerry Kamilos, Chair

Lighted Boat Parade

December 5 or 19, 2020

Steve Kadzielawa, Chair

Change of Watch, 2020/2021

Venue and date to be determined

David Cobb, Chair

# **Haggin Museum New Exhibit**

The Haggin Museum of Stockton announces a summer exhibition of the maritime art of Arthur Beaumont beginning in April and they will augment it with a small exhibit dealing with the various shipbuilding firms that operated in Stockton during WWII, including Stephens Bros.

https://hagginmuseum.org/exhibitions/arthur-beaumont-art-of-the-sea/





2380 Bay St. San Francisco, CA 94123

## 2020 Northern California Fleet Bridge Officers

Bernadette Sweeney, Commodore, Rob Sesar, Vice Commodore
David Cobb, Rear Commodore—Scott Andrews, Staff Commodore
Nancy Clothier, Corresponding Secretary—Erika Hammarlund, Recording Secretary
Bill Adams, Treasurer
Jim and Bernadette Sweeney, PICYA Representatives
Alan Almquist, Newsletter Editor
International Representatives—Gerry Kamilos and Scott Andrews
Rob Sesar, Historian

#### **CLASSIC CURRENTS**

PLEASE SEND ARTICLES, PHOTOS OR "For Sale" to: Alan Almquist almquist.alan@gmail.com. CLASSIC CURRENTS IS PUBLISHED 3 TIMES A YEAR: MARCH, JULY & NOVEMBER Next deadline for articles is June 15, 2020