

# Attention On Deck

Summer 2012





# COMMODORE'S CORNER

BY COMMODORE GENEVIEVE CARLSON



April 14<sup>th</sup>, 2012 at the Ballard Auction Company – 837 NW 49<sup>th</sup> St. Ballard, owned by fleet member Jon Bengtsson (Miss Rolco). Jon had graciously agreed to serve as host and Auctioneer. The swap meet opened to the public at 1:00 pm and closed at 5:00 pm since the weather turned out to be better than expected we had foot traffic stopping by to see what was going on inside the Ballard Auction Company.

After 5:00 pm we closed to the public and beverages and potluck appetizers were served (Thank you Barbra, you rocked) giving members time to catch up and look over the goodies to be auctioned off.

## COMMODORE'S CRUISE

~ Photos David Ellis

I start out with a quote from Ken Meyer – “The weather turned out better than expected and we all had fun at the Commodore Cruise and Pot Luck.”

Well of cores it was fun – 18 or so classic boats, their owners and guests were out on the water! I was very moved by the turnout of the members on a somewhat chilly February Sunday morning. Our boat “Cinnamon Girl” is fine, we just couldn’t get it on the lake in time to partake in the parade. So Andy, Jeremy and I were graciously invited by Mark and Ginger Garff to ride on “Swietinia”. Ginger started a cozy fire in the woodstove to take the chill out of the air in the cabin and we were off to meet up with the rest of the fleet in front of Gasworks Park.

have to say our fleet always puts out a wonderful spread of food and goodies. We had a full dock – Scandalon, Aloha, Cle Illahee, Swietinia, Peaceful, Savona, Willobee G., Kimmer, Argonaut II, Thelonius, Patamar, Sea Otter, Marilus, Capella, Thunderbird, Tantric Gypsy (Perspective New Member), Lazy Gal and Sturdy Gal.

As the sun peeked thru the clouds, everyone was in great spirits and eager to meet-up with old friends and meet new friends. Lots of catching up and make plans for the next cruise.– I want to thank everyone that attended the 2012 Commodore Cruise it was a very special day for me.

We had a line-up of wonderful items from: Cuttysark Antiques, Center for Wooden Boats, CSR Boatyard, Batteries Plus, Jensen Motor Boat Company, Fisheries Supply, Dunato’s Boatyard and South Park Marina.

Also donated were wonderful dinner, champagne brunch cruises (Jodi and Keith Olson) and Long Branch vacation, legendary pig roast at Pierre’s Echo Bay.

David Huchthausen collection of posters and “Cocktail Cruise. Peter Mann and Nancy Everds – “Bird Watching Cruise”, Jerome & LeeAnn Barton – “Afternoon Cruise”

I would like to send out a special thanks to those that volunteered to make this happen – Chair David Huchthausen , Co-Chair Theresa Shugart, Jon Bangtsson, Jessica Freeman, Terriell Powell, Chip & Kristin Kochel, Mark & Ginger Garff, John Shrader and Genevieve Carlson.

Around 11:00 a.m. on the water in front of Gasworks Park it was a little breezy, the two skippers Joel Van Ornum of Scandalon and Chip Kochel of Aloha held rank with the opening of the gate while everyone passed thru with ease. Meanwhile Dorin Robinson held steady Cle Illahee with Dave Ellis on the bow taking photos and video. They all made it all look so easy.

“Swietinia” led the parade around Lake Union and up thru the cut to the Husky Dock for a PNW Fleet CYA potluck. . I

## SWAP MEET & AUCTION

Our one fundraising event of the year had low attendants this year, however those that attended did spend money. Our new committee head David Huchthausen and co-chair Teresa Shugart did a great job this year putting this event together. They wanted to change formats a bit. Swap meet, social hour and auction. The event took place on Saturday,

Look forward to see what we come up with next year!



# CHANGE OF WATCH BANQUET

BY PAST COMMODORE DIANE VANDERBEEK



Our 2012 Change of Watch banquet was held at Salty's Restaurant on Alki Beach on Saturday, February 25<sup>th</sup>, 2012. Over seventy members and guests attended to enjoy fabulous cuisine, witness another wonderful Ellis and Sons Video of our events during 2011, and witness the Change of Watch as our new fleet officers proudly took their new offices for the 2012 year.

The Wilson Seamanship Cannon was on display at the banquet as Commodore Diane VanDerbeek explained that winning the trophy was the proudest accomplishment of her commodore year.

Our new officers for 2012 are: Commodore Genevieve Carlson (Cinnamon Girl); Vice Commodore Jessica Freeman (Peaceful); Rear Commodore John Shrader (Savona); Treasurer Chip Kochel (Aloha); Secretary Ginger Garff (Swietenia); and Staff Commodore Diane VanDerbeek (Olympus).

The annual fleet awards and one new award were presented. The 2011 award winners are:

Predicted Log Race: Dave and Heather Ellis; Best Classic Motor Preservation: Jerry and LeeAnn Barton; Best Attendance: Larry Benson; Most Outstanding Dry Rot: Peter Reiss and Dennis Ballard and Galley Wizard: Anne Marie Wick.

Our most coveted award, the famous or infamous "Up the Creek without a

Paddle" was voted upon from the floor with nominations made. Anticipating many stories of the grounding of the MV Olympus in September in the Broughton Islands, Past Commodore and Captain Rick Etsell was ready with a detailed power point about how it was that the Olympus pulled anchor in the middle of the night and ended up on the rocks resulting in a three and a half month stay at Haven Boat works LLC in Port Townsend. By a large majority vote, Captain Rick Etsell won the award for 2011.

A new award for our fleet was designed by Monty Holmes and the gang at Athletic Awards. It is called the "Commodore's Inspiration Award." Each year, the Vice Commodore will select one accomplishment of the Commodore and that major accomplishment will be recorded on the beautiful plaque and retained by the Commodore for one year (during his or her Staff Commodore year) as a remembrance of all of that hard work.

This year, I selected the winning of the coveted Wilson Seamanship Trophy as my major accomplishment. Next year, Vice Commodore Freeman will select one of Commodore Carlson's achievements to be recorded in perpetuity on the plaque. The award will be a great remembrance of the achievements of those who have served as Commodore of our great fleet.

In closing, I would like to thank you for the privilege of serving on the bridge of our organization and most particularly the privilege of serving as Commodore last year. I so enjoyed meeting many more of you and serving the organization which has brought me so much in the time that I have been a member. I hope that you will continue to participate and be involved in the CYA.



# BELL STREET RENDEZVOUS

By: John Shrader From the Bridge of the SAVONA

Attendee: "This is an early Grand Banks."  
Owner: "Actually, it is a Vic Frank."  
Attendee: "No it's not. It is a Grand Banks prototype!"  
Owner: "Oh..."

Attendee: "What year is your Chris?"  
Owner: "It's a Monk built in 1942."  
Attendee: "Are you the original owner?"  
Owner: "You have a gift for math."

All I can say is thank God we have each other! Almost 2000 people traipsed through the docks to get a peak at our classics at this year's Bell Harbor Rendezvous. And though we enjoy showing off our boats to the public, the most special time is before and after show hours. Old friends are re-acquainted, new friends are made, and good cheer is shared when we have each other to ourselves.

Kristin and Chip Kochel and the rest of the Bell Street Committee make it look so easy! But it never is. Many months of hard work and excellent planning made it appear that way. Our hats are off the Kristin and Chip and all the volunteers that made this event happen.

A special mention has to go to our Dock Master, Ann Hay. How she squeezed that many boats into the harbor I have no idea. Thanks to all of you who agreed to raft up or position your classics in ways that were never meant to be. It was worth it to see that many classics and friends in one place!

The show started off with a parade of classics across the water front. 24 boats in all participated in the parade and they had sunshine and smooth waters, a rarity for our parade it seems. It was absolutely stunning to watch as the parade followed the new Seattle fire department boat Leschi, with all her monitors spraying full force. The Old Man IV was in attendance and entertained the crowd along the pier while the rest of the fleet made its way into the harbor in a very orderly and uneventful fashion (another first)!

Attendee: "What year is your Chris Craft?"  
Owner: "It's not a Chris Craft."  
Attendee: "Wow, it sure is a nice copy!"

Whistles blew at 0700 (a bit early for my taste) for a breakfast pastry gathering at 0800. Then it was back to the boats for some wipe down, a final pass over the windows, and a quick vacuum. Saturday attendance was a little below average as the weather was not great. But once again the show closed at 5pm and it was time to have some fun. This year, Saturday marked the birthday of Mr. Bob Bryan, who is shockingly older than he looks! Sally, his lovely wife, brought in a Louisiana style jazz band to play and provided snacks and beverages for all to help celebrate Bob's special day. As we moved up to the pot luck, the band move up with us and played throughout dinner. And what a dinner it was! The tables were chock full of grand dishes, and I believe we had about 30 feet of table!

After dinner it was time to look at some boats! Special thanks to Randall Olafson of the Canadian Fleet for opening up

Double Eagle for some after hours touring and good cheer. Sannox, also of the Canadian Fleet, got turned back by rough weather. Peaceful wound up with mechanical difficulties, but Tom and Jessica Freeman made it by car and Tom even did his duties at the gate! And special thanks to CYA National Commodore Christine Rohde for coming up from Southern California.

Attendee: "Looks like a lot of work!"  
Owner: "So do you!"

Whistles again at 0700 Sunday morning (who keeps doing that)! Coffee and pastries and tales of the night before were shared throughout the morning. As we had our coffee we noticed light cloud cover giving way to blue sky. Father's day turned out to be a glorious day and by far the best public attendance. Figures for Sunday are over 1200 visitors.

Of special note this year were the Matthews boats on display-the honored builder at this year's show. Curlew, Pied Piper, Empress, Greta, and Starlight Express were on hand as prime examples from this prestigious builder. See the back page for a grand photo and a list of all attending boats this year. And the winner is.....

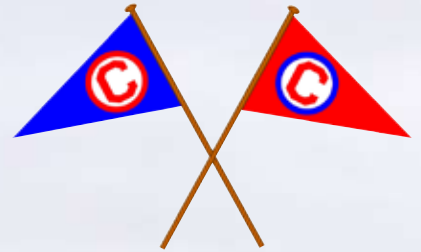
Olympus was this year's People's Choice award winner, but had serious competition this year from Vintage and Sea Dog. Best Motor Preservation went to Double Eagle and her V110/71 Detroit.

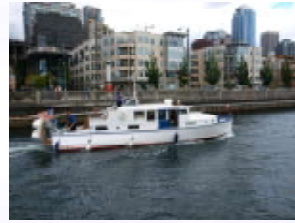
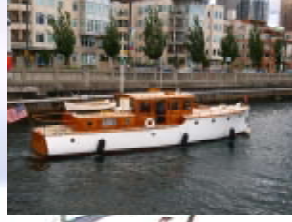
This was the 16<sup>th</sup> year for the Bell Street Rendezvous and it was SWEET! Can't wait till next year!

## Classics in Attendance 2012

CURLEW	OLD MAN IV
PIED PIPER	MARANEE
EMPRESS	HONEY BEE
GRETA	SWIETENIA
STARLIGHT EXPRESS	CAROL M
CORSAIR II	FREYA
GWENDOLINE	TABU
GUILLEMOT	CLE ILLAHEE
KIMMER	KATIE MACK
HI'ILANI	POTENTATE
GRACE	DOUBLE EAGLE
SEA OTTER	ESTRALITA
SHEARWATER	SKOOKUM MARU
CAROUSEL	COMRADE
ENCORE	FOREVERMORE
EL MISTICO	ARGONAUT II
ORBA	RIPTIDE
LAWANA	THUNDERBIRD
SCANDALON	SEVEN BELLS
BIG DIPPER	BELLE
MOZY	VINTAGE
OLYMPUS	CINNAMON GIRL
COMPADRE	PATAMAR
THELONIUS	SAVONA
DAWN TREADER	FANDANGO
ADAGIO	SEA-DOG

# Bell Street Rendezvous 2012





# Just a Glimpse of Bell Street 2012

Photos by David Ellis



# Opening Day Past, Present & Future

W. Dorin Robinson (the ancient mariner) Member # 209



2012 First Place Winner: PATAMAR

Photos Dave Ellis

## Correction to my 2011 Opening Day Article

Last time I left out the names of two Wilson Trophy Participants that were an important part of our victorious effort. Let it be known that **“KONA TRADER”** and **“HI’ ILANI”** were members of this elite group of champions. I apologize for my error in not including their names in the original article, and ask forgiveness.

Respectfully submitted:

W. Dorin Robinson (the ancient mariner)

This year as I was going thru the rigors of getting my boat ready to participating in the SYC opening day festivities - I thought back to just how important this public event is to the PNW Fleet of the CYA. The year was 1978 and at the time a gentleman by the name of Herb Cleaver along with his wife Virginia called me on the telephone and said I hear that you own an old boat. I said yes I have an old boat and he immediately told me of his idea which was that if he could get a bunch of older vessels together that Seattle Yacht Club would like us to participate as a group in the upcoming 1979 Opening Day Parade. Herb owned a fine vessel called “MARION II” and he told me that he had been contacted by a member of SYC who’s name was Sally Laura. He then asked if I was aware of any other older vessels that might be interested and I replied that there were a few and that I would help him contact those that we thought might be interested. I also told him that it sounded like a lot of fun and that his idea to try and start some kind of an old boat organization was

something that I would be interested in doing.

At the time little did I realize that because of Sally Laura - Herb & Virginia Cleaver and a few others including yours truly - we had the humble beginnings of what we now know of today as the Pacific Northwest Fleet of the Classic Yacht Association. Quite frankly the initial idea that Sally Laura had of inviting some “old boats” to be a part of Seattle Yacht Clubs Opening Day festivities was the catalyst to start what has now become the largest fleet of Classic Yachts in the entire CYA - for her effort in starting this idea Sally Laura of SYC was voted by our PNW fleet as our very first Honorary Member and remains in the capacity today.

This then became our very first CYA sanctioned event and we have not missed this SYC Opening Day - CYA sanctioned event in 33 years - - last year 2011 a group of us made history as being the first ever non yacht club group to win the most coveted award given out by SYC - The Wilson Seamanship

Trophy. History is something that most all of us appreciate and without a doubt our PNW CYA beginnings will always be attributed to and thru SYC and we as a group appreciate the fact that they saw the importance of having historic vessels like ours - be featured - front and center in their Opening Day Activities. This year, 2012, was no exception.

Opening Day for most all of those who participate is something special. If I want to be a part of it, I need to get busy now & certainly not later. Sanding, painting, varnishing, checking engine compartment - fan belts, water pumps, hoses etc. additionally pays off in that I’m ready to go boating earlier, rather than later. Getting ready early is special, and makes Opening Day special.

Even the weather this year was special. We had sun and more sun!! There was no rain! The weather prognosticators were correct! Everyone that I saw was happy and smiling. In years past I have not so fond remembrances of standing out in the rain - cruising by the judges and remembering at the last minute that a salute was in order which







can be difficult if the umbrella you are holding happens to be in your right hand ( the hand you are suppose to salute with) then changing hands real quick and dropping the umbrella into the water while cruising by the judges which at the time garnered up more than just a few laughs - not to mention an embarrassed skipper.

There is then one more item that in all probability is the most rewarding of all and I like to think of it as PRIDE OF OWNERSHIP!! Its the magic ingredient that gives you a warm feeling as you pass slowly thru the Montlake Cut with many many people watching your every move & with hundreds applauding as you pass by - - they are genuinely excited and some even shout out nice comments as your beautiful Classic Yacht glides past. That my friends is far more valuable than any trophy one might win on that glorious day - - all of the blood, sweat, money, & perhaps a few tears that you have sacrificed - all of a sudden that beautiful Classic Yacht that you have been ever so carefully preparing for this Opening Day is now the star - and then and only then you can say to yourself and others who will listen "I AM REALLY GLAD I DID THIS - IT WAS IN FACT VERY SPECIAL AND YES - I WILL KEEP COMING BACK BECAUSE I HAD A GREAT TIME!!!!!! At that very moment you have experienced something that not everyone in our

world gets to experience - - you have joined the ranks of the believers - - those are the folks who stand apart from others only because they now know what Pride Of Ownership is along with the aforementioned experience you will never forget.

And in my humble opinion everyone of us is a WINNER however there are those who SYC has judged to be worthy of a special award in the particular Class that is set aside for Classic Yachts - this year it was the F group (those 40 ft length and over ) along with the H group (those under 40 ft in length). The Judges awards in these two classes were as follows: ( some you may recognize - some you may not }.

**F GROUP 40 FT & OVER**

- 1st place - VIRGINIA V - CYA HONORARY MEMBER
- 2nd place - WINIFRED - A CYA PAST MEMBER
- 3rd place - CLE ILLAHEE - CYA MEMBER

**H GROUP - UNDER 40 FT**

- 1st place - PATAMAR - CYA MEMBER
- 2nd place- HAPPY HOUR EXPRESS - Non CYA
- 3rd place- CATALYST - Non CYA

Congratulations are in order for those listed above -- along with everyone who participated in this years 2012 Opening day festivities - - Plan in 2013 to be a part of this premier event - - trust me when I say - - "The future is looking as bright as your last finish coat of varnish - - You will be glad you did."

# EDMONDS WATERFRONT FESTIVAL

By: Dorin Robinson, The Ancient Mariner

This year I am going to start this article with a slight difference as I want all of you to read several paragraphs taken from a welcoming letter written by my good friend Marla Kempf who is the Deputy Director of the Port of Edmonds. The Port of Edmonds truly opens up their fine Marina to all of us who represent the Classic Yacht Association and the bottom line is they realize who we are and exactly what we represent - - a very simple way of putting it is - they want us there.

*“We are proud to host the Classic Yacht Association Vessels for the 6th consecutive year during the 24th Annual Edmonds Waterfront Festival. We appreciate your participation in this event and hope that you enjoy your stay. The Port of Edmonds Commissioners approved complimentary moorage for your group until Monday June 4th at noon. As you know the charges can only be waived if your vessel is available for public viewing. We think that this is an excellent opportunity for the community to learn about the history of these vessels and we truly appreciate the fact that you have made yours available for this purpose. When you’re not busy hosting the community aboard your vessel:*

- There will be a lot of things you’ll want to see.
- If you have any questions or need assistance, please feel free to ask any of our Port Staff.
- We hope once again to exceed your expectations
- Enjoy the weekend!”

This year our group was hosted by members Robert & Karen Birdseye along with Rick & Terrill Powell. What a great job they did by starting everything off Friday evening with a full table of about every kind of food that one could imagine - - as everyone gathered around all of a sudden a very loud motor noise was heard which turned out to be a motorized blender which Bob Birdseye said belonged to him but would not divulge the horsepower of the contraption - - this -thing not only blended margaritas but was fully capable of macerating just about anything that was fed into it - After hearing this device run and watching how adept he is at operating this unusual piece of machinery - one can only guess what else it could be used for aboard a Classic Yacht - however as of this writing he was not able to speak directly regarding its other uses.

For those of you who have not had the pleasure of attending this event let me go on record as saying that this is hands down my very favorite out of all the many sanctioned events put on by our PNW CYA. Having attended numerous events over the many years you may wonder why I feel this way - - let me explain - - there is with out a doubt something here for everyone - - in conjunction with this event is a street fair with 80 merchants that participate with many booths showing off the various items that represent the

particular business that they are in. Also there are two stages that have non-stop entertainment going on during the entire time the festival is in operation. Whatever type of music is your favorite you are bound to hear it here at this festival - Classic rock - Blues, Country, Afro Cuban, Hawaiian, Polynesian, a Children’s Choir - - you name it - they have it all appearing live throughout the duration of the festival.

For others who’s taste runs in a different direction there is for your enjoyment a Martial Arts Exhibition, a Comedic Juggler, a Karaoke contest - Zumba workouts to music and last but certainly not least everyone’s favorite - A Reptile Show.

There were in fact many highlights - - in all probability to many to mention - - however the one that needs no explanation is the absolutely superb Saturday evening potluck made by few but enjoyed by many - - the only words that come to mind re this plethora of divine cuisine is OVER THE TOP!!!!!! - -our group has within its confines some of the absolute best chef’s to be found anywhere in this or any other country - - need I say more!!!

I will now refer to the CYA Vessel’s that attended as the “Dazzling Dozen” They of course represented an elite group of some of the finest Classics ever to grace any harbor at anytime, anyplace, or anywhere - - Those attending the 2012 Edmonds Waterfront Festival in

alphabetical order are as follows:

ADAGIO, CLE ILLAHEE, COMRADE, CORSAIR II, DAWN TREADER, RUM RUNNER, SCANDALON, SEA OTTER, SKOOKUM MARU, THELONIUS, WANDER, & ZANZIBAR.

Each and everyone of these Classic Yachts and their owners after being interviewed by yours truly - - only had one thing to say and I quote, “WE HAD A GREAT TIME!!”

In closing this article let me say that I seldom give advice - however there is one thought that I will leave you with - - Next year when you are planning your cruising schedule and are trying to figure out which events you will be attending - make the Edmonds Waterfront Festival a “must attend” believe me when I say - - not only is it well worth your time - Its also way to much fun - I guarantee that you’ll be extremely pleased with your affirmative decision. Keep in mind that there is only room for a limited number of Classic Yachts at this event - - Then ask your self this question - - Why not be one of them????



# DOOR REPAIR BY BOB WHEELER, CAROUSEL



Photos: Bob Wheeler

One area of common interest to many of us caretakers of these lovely old wooden boats is the side entrance sliding doors as we have on Carousel. In 2004 I took these guys home for repair as the exterior molding or “stops” holding the windows in was really bad as was the rest of the exterior surface. So I carefully removed all the corner pieces and connecting molding and the remains of rusty nails and discovered the only thing holding these doors together was the glass! When I removed the glass the doors literally fell apart. The four joints per door turned out to be double, 1/2” dowelled and at one time glued. The glue had let go and the dowels were falling apart and were holding nothing. I laid all the pieces out on the garage floor and labeled, cleaned, re-dowelled and carefully reassembled. Reassembly was tricky as the mating surfaces were not perfect fits and using furniture clamps from side to side caused the vertical sidepieces to buckle slightly so that they were not all in the same plane. This was corrected with additional bracing. I knew it would take a long time to duplicate the exterior molding so for a temporary fix I used some 1/2” quarter round mitered at the corners and nailed with a pneumatic brad nailer using non stainless steel brads. Didn’t even fill the nail holes.

These were temporary, right. Fast forward to 2011: seven years later I am finally replacing my temporary molding. I removed the old temporary molding and measured the depth. Port is 1/2” and Stbd. Is 3/8”. OK. I happen to have some 1/2” thick Merante (red Philippine mahogany) plank stock left from my runabout restoration which I plane down. New corner pieces and molding stock are fashioned with an eye for color and grain. Of course there will be a difference but I have found that after staining, varnishing and some exposure to sunlight, it all kind of blends together. Each surface of each piece that will touch bedding compound is given two coats of Clear Penetrating Epoxy Sealer (CPES). Exterior surfaces will be stained and varnished of course. Each corner piece is numbered on the back with a corresponding blue tape number adjacent to it on the glass. I also put on names for “Port”, “Stbd”, “Aft” and “Lower”. All this labeling will hopefully keep me from putting a part in the wrong place. The corner pieces are pre-drilled, bedded in BoatLife and held in place with 1” x 1/16” SS brads (that I could only find at ACE Hardware) and set with a nail set. Tape is applied ahead of time to reduce the amount of subsequent trimming. These are cured

overnight and the excess removed from the molding mating surfaces. Then each piece of molding is carefully fit and labeled. A slight gap is left for bedding at each end. These too are bedded in BoatLife and held in place with four brads just as the corners were. A day to cure and the excess bedding compound is meticulously trimmed away. Tinted putty (Famowood with some Interlux #42 Brown Mahogany stain mixed in) fills all the nail holes. These and all butt joints are sanded smooth after curing. With everything finish sanded, I tape off and stain with my #42 Brown Mahogany. It looks pretty good and varnish will make it even better. I also decide to eliminate the exterior round, brass “finger holes” by installing a patch of the same wood. The patch is bedded in 5200 with a SS brad on each side and allowed to cure. After sanding and staining it’s not too bad. I will replace the finger holes with sturdy chrome plated brass handles. These doors are heavy and I can’t tell you how many times I have ripped my fingernails trying to open the door. I may even add a stainless steel back plate, which will nicely hide the patch. While the doors are out I remove the brass slide rails which I clean and enlarge the countersinks for new screws, drill and dowell the old screw holes which are in sad shape, replace some 5200 fillets to stop leaks, sand and paint the whole receiver slot, remove bad wood around rusty nails at the bottom fairing piece and fill with tinted putty, install 6 new screws with bungs to hold it in place and put on 6 coats of varnish. The doors are reinstalled and all is well. I’ll install the new pull handles in the near future and let you know how it all works out.

# ATTENTION ON DECK

The Official Newsletter of  
the Pacific Northwest Fleet  
Classic Yacht Association

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Your comments, stories and photos are welcome anytime!

Please send to:  
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## COMING EVENTS

**Secret Island Feast**  
Monday, August 27 ~ Curt Erickson

**Brentwood Bay**  
Tues. & Wed. August 28-29 ~ Canada Host

**Victoria Wooden Boat Festival**  
Thurs.- Mon. August 31- Sept. 3 ~  
David Huchthausen & John West

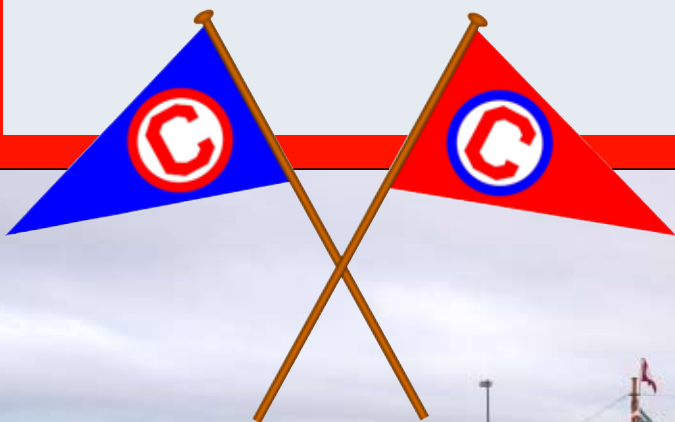
**Deer Harbor Classic Rendezvous**  
Tues.-Thurs. Sept. 4-6 ~ Orcas Island

**Port Townsend Wooden Boat Fest**  
Fri.- Sun. Sept 7-9 ~ Larry Benson

**Poulsbo Classic Rendezvous**  
Fri.-Sun. Sept. 21-23 ~ Bob Wheeler & Rick Randall

**Fleet Membership Meeting**  
Saturday Oct. 13 ~ Genevieve Carlson

**Pumpkin Cruise**  
Sat. & Sun. Oct. 20-21 ~ Pt. Orchard ~ Dave Ellis



## Additional Sources of Information

Check out the revamped web site for updates and calendar.

Check out the PNW CYA Facebook Page

For Photos Check out:

Art Kuntz's Site: <http://www.artkphotos.com>

Bob Crosby's Site (Call Him)

For Videos, Dave's Site by searching dellis803 on youtube