

Pacific Northwest  
**CLASSIC YACHTING**

Summer, 2018

A QUARTERLY NEWSLETTER PRODUCED BY AND FOR THE PACIFIC NORTHWEST FLEET OF THE CLASSIC YACHT ASSOCIATION






## *From the Bridge of Adagio*

*By Commodore Christian Dahl*

**F**all is upon us, and as some of you are wrapping up your cruising by taking advantage of the September weather and fewer crowds, we are nearing the end of the Boat Festival season. We had another great series of events and more yet to come in 2018. From the great turnout at Classic Weekend to those who cruised up to the Vancouver, Victoria and Port Townsend events, you all made them worth the effort. We had a large group registered for the Brownsville Rendezvous and Center for Wooden Boat Festival the last weekend of September. When we found that the CWB was moving its festival from July 4th to September to catch more vessels back from cruising, it matched up well with our planned annual meeting. The CWB Executive Director Brandt Faatz invited us to use the new Dick Wagner Center to meet, and then offered us lunch afterwards. It should be a bigger event for both of us, with more bands, social events and exhibitors. We may not miss the fireworks or traffic. We should have our new Bridge selected by the time this comes out. We are looking forward to all of you attending the Change of

Watch at Seattle Yacht Club. Rear Commodore Tina Stotz has done a great job planning and preparing for this event. Although it comes just after the Pumpkin Cruise when you can celebrate Halloween, it will be fun if you could come to the COW in some period dress or costume for your vessel. One of the changes will be the transfer of Treasurer duties from Chip Kochel to Tad Unger. Tad has helped with the newsletter in the past, and accepted the honor of assuming Chip's duties. Chip has not only been our treasurer but along with Kristen they have been the Classic Weekend Chairpersons for over ten years. CYA Director Diane Landers did a wonder job this summer chairing the Classic Weekend this year and will be looking forward to another year with all of our help. Our past Secretary Nina Altman has also passed on her duties to Janice Palmer. We will be forming a committee to help sponsor the 2020 CYA Change of Watch in Seattle. After the Annual Meeting we hope to have more to share with you. My term as PNW Fleet Commodore is winding down, and I want to thank the great efforts by all of our

members. This includes our new members who are just starting to figure us out and get to a few events, and the "old timers" who continue to be a great source of inspiration, knowledge and effort in keeping this a great fleet within the CYA organization. We appreciate it when a vessel changes hands, they have stayed in the "family" with new members, and those who may have sold their vessel stay on as Associates. I appreciate the efforts many of you have made to attract new members or sign up those who have not been active for a few years. The web site has been a great improvement for registering and responding to new memberships over the previous mail in process. Thanks again to Rick Etsell for the improved website with many more member features.

  
**CLASSIC YACHTING**

*Official Newsletter  
of the  
Pacific Northwest Fleet,  
Classic Yacht Association*

Christian Dahl.....*Commodore*  
Laura Shifflette....*Vice Commodore*  
Tina Stotz.....*Rear Commodore*  
Jennie Dahlby.....*Staff Commodore*  
John Lebens.....*Oregon Staff  
Commodore*  
Nina Altman.....*Secretary*  
Chip Kochel.....*Treasurer*  
Matt Paynton.....*Newsletter Editor*  
*m.paynton@comcast.net*

## The FO'C'S'LE

By Matt Paynton, Newsletter Editor

After a glorious summer, full of opportunities to head out on the water, participate in a slew of CYA events and live an ideal carefree life, we now come into that short season here in the PNW known as "Fall" - but blink and you may miss it! You see, around these parts, Fall is somewhat of



▲ A Halloween Tradition

a transitional time of year that bridges the beautiful endless days of summer with the bitterly cold and likewise endless months of winter. But in that short time, we get all the best that

Fall has to offer. The changing leaves on the trees, golden sunsets, chilly mornings and the quiet calm you feel at day's end, knowing that winter is right around the corner.

The days are getting shorter, too. Seemingly overnight, we experience that feeling of, "wasn't it just 80 degrees? Why is it so dark?" But by the time it's November 1st, Old Man Winter has moved into town. Fortunately, we've got

events on our calendar through the end of the year, so be sure to enjoy them before the dark days of winter are upon us and you're itching to get back out on the water again!

## BAD is Good

By Jim Paynton, #427

The annual "Brownsville Appreciation Day" rendezvous took place on September 21-23, with twelve CYA vessels joining in the festivities. This yearly gathering is a fun event, with local visitors welcomed to visit the the boats, a car show, live music and carnival booths, and to enjoy great food. The marina goes the extra mile to host our classics every year. Many thanks to Peter Riess and Dennis Ballard for being outstanding hosts, making sure that everyone thoroughly enjoyed their weekend. CYA boats in attendance were *Marian II*, *Adagio*, *Patamar*, *Scandalon*, *Faun*, *Saga*, *Maranee*, *Riptide*, *April Ann*, *Compadre*, *Jonta*, and *Sunshine*.

## Des Moines Waterland Wooden Boat Show

By Jim Paynton, #427

This year's rendition of the Waterland Show was held July 20-22 at the Des Moines Marina, which is located on the east shore of Puget Sound about half way between Seattle and Tacoma. A large appreciative crowd kept the floats comfortably full throughout the weekend, and lovely summer weather prevailed.

Todd and Julie Powell, who had chaired the event for many years, were thanked at the first gathering on Friday night for their guidance, organization and always warm welcome, as they stepped aside to allow for a change of leadership. New event chairs Bill and Patti Linscott did a wonderful job of maintaining the delightful elements of this show, and added a few new features to it. A fascinating presentation by local historian and attorney Steve Edmiston on "Roy Olmstead, the Good Bootlegger," a Seattle icon from Prohibition days, was a highlight at the Friday night dinner on the dock, hosted for us by the marina staff. The gourmet Saturday Social at the Linscott's gorgeous home overlooking Puget Sound was again a culinary triumph, and celebration of CYA spirit.

All of the various activities of the Waterland Festival were located right in the town above the marina, including a Farmers' Market, an Art Walk, a civic parade, and a large vintage car show.

CYA vessels participating included *Riptide*, *Patamar*, *April Ann*, *Compadre*, *Endeavor*, *Jonta*, *Turning Point*, *Maranee*, *Zanzibar*, *El Mistico*, *Sonata*, *Saga*, *Zella C*, and joining us aboard *Shearwater* for his first rendezvous was her new owner Bill Griffin and his family.

Award winners included Rick and Cynthia Randall's lovely *Compadre*, claiming the "Skippers' Choice" trophy, and James Poirson's beautiful *El Mistico* being presented with the Peoples' Choice trophy.

This mid-summer rendezvous has everything a CYA member could want in an event, and the warm memories are sure to help drive away any winter blues in a few months when it is 37 degrees and sleet outside! Please consider registering for this remarkable and fun weekend next year.



## *Victoria Classic Boat Festival*

by John Lebens, #1272

**G**randpa Lou would be proud. Louis Hascall was born in 1886 and had a long career as a shipwright. In 1951, his only granddaughter Suellen (age 8), christened her namesake vessel, which Louis built for himself and his family. *M/V Suellen* was launched toward the end of Hascall’s career which, in the years after World War II, included supervising shipwrights at the Blanchard Boat Company.

Louis’ grandchildren, now grandparents themselves, refer to his vessel as “Grandpa Lou’s masterpiece.” *M/V Suellen* is an Ed Monk Sr. design from the late 1930’s built with the skill of an experienced, old-school shipwright and with high quality wood available after the war.

*M/V Suellen* was recognized as the “Best Overall Power Boat” at the Classic Boat Festival in Victoria over Labor Day weekend. *M/V Suellen* has been plying Pacific NW waters for 67 years, now, but is still in fine fettle. It’s taken a few years of work, but she’s all dressed up in new paint, varnish and systems and looking pretty enough to be a winner. The eight judges seemed happy to agree with the grandkids, that Grandpa Lou did a very fine job building the *M/V Suellen*. Subsequent owners have kept her in ship shape.

The CYA’s own David Huchthausen was the Festival judge chair. The several other judges, mostly Canadian, have deep experience in many aspects of classic boats. The judges include boat builders and designers, writers, artists, sailmakers and others. This festival, operated by the Maritime Museum of B.C. and sponsored by Canoe Cove Marina, is the only one in the Pacific NW that organizes such a serious effort to evaluate classic vessels. Winning recognition here means a lot.

Other CYA winners were *Gyrfalcon* - “Most Improved” and runner up for “Best Restored Power,” *Bianca* - “People’s Choice” Honorable Mention, *Winifred*, *Marion II* and *Faun* - Honorable mention (and prior winners) “Best Overall Power Boat.” *Flying Eagle* won “Best Costume.”

The CYA’s *Deerleap* was one of the featured vessels. She was chartered into the Royal Canadian Air Force (RCAF) for patrol duty during WWII. She is now owned by long-time CYA member Richard Gardner of Port Orchard, WA. Richard is member #108, enrolled in 1974. *Deerleap* is 85 ft long with a beam of 17 ft. Richard purchased her at auction in 1988 and has brought her back into Bristol condition.

A high quality mix of sail and power boats is represented at the Festival, including American and Canadian vessels, plus the Australian vessel *Betty Mc*. This year’s focus was on yachts and workboats pressed into military service during WWII. The festival included some fine restored workboats, like *Merry Chase*, a WWII era Seiner built in 1929.

*M/V Midnight Sun* was the lead vessel in this year’s festival. *Midnight Sun* was launched in 1938 and served in the Royal Canadian Air Force.

*Betty Mc* is a Tasmanian fish boat that cruised on her own bottom from Hobart, and won “Furthest Away



▲ M/V Suellen was recognized as the “Best Overall Power Boat” at the Victoria Classic Boat Festival

Boat.” *Katie Ford*, a sailing vessel designed by Heine Doyle and built at the Astoria Marine Construction Company in 1946, won “Best Restored Sailboat.”

Notable sailing vessels were *Pacific Swift* and *Pacific Grace*, big, gorgeous traditional sailing schooners. They are owned and operated by the non-profit Sail And Life Training Society (S.A.L.T.S.). Both vessels have sailed extensively in the Pacific. The mission of S.A.L.T.S. is “to develop the spiritual, relational, and physical potential of young people through sail training, shipboard life, and associated activities in a Christian environment.”

More information about S.A.L.T.S. can be found at their website: <https://www.salts.ca>

Several other Classic Yacht Association member vessels were at the Festival, including *Patamar*, *Thelonius*, *Zanzibar*, *Olmaha*, *Flying Cloud*, *Loueda*, *Sannox*, *Soujourner* and *Flying Eagle*.

The Victoria Classic Boat Festival is a great experience for anyone interested in fine old boats. The spectacular setting in Victoria’s inner harbour, the large number of enthusiastic spectators and the high quality vessels make it an exciting event for everyone. Plan to attend Labor Day weekend, 2019!

▼ Vessels on display at the Victoria Classic Boat Festival



# South Sound Cruise

by Ken Meyer; #855



This year's South Sound Cruise began on a Sunday at Longbranch with a kick-off barbecue hosted by Mike Wollaston (*NonChalant*, *Sea Witch*) at his home at the head of the dock. Always scrumptious, the traditional hamburgers, potato salad, condiments, consumed with beer, wine, and plenty of water, were enjoyed under the apple tree with friends of Mike and the mariners on the six boats attending. Though hot, it was a laid back afternoon of conversation and camaraderie. Much thanks to Mike and his crew of volunteers.

That Sunday the dock space opened up about 3pm after a departure of a previous yacht club's rendezvous, making easy access to the *Saga*, *Patamar*, *April Ann*, *Orba*, *Freya*, and *Zella C*. Longbranch is a favorite for rendezvous and sign ups are often made months in advance for the summer season. I think we were lucky.

The following day, we were off to Jarrell Cove losing only Mike Oswald

who decided to head north to catch the crab harvest, and Martine Roudier who went to seek out the owner of a drifting dinghy that she encountered on the way to Longbranch. The four remaining boats had the Jarrell Cove docks to themselves. To beat the heat, a potluck was held on land under shade at the head of the dock.

Mid day on day 3, we all cruised to Olympia about a 3 hour run with calm seas and bright sun. We were joined there by James Poirson (*El Mystico*) who had traveled from his home base in Shelton. That evening we all "ate out" at the oldest oyster restaurant in Washington, located at the head of the dock, which served us a wonderful dinner of fish and chips. The next full day was dedicated to exploring the city and the Capitol Grounds. Luckily, by coincidence, just in passing, we even brushed face to face with Washington Governor, Jay Inslee, as he was leading a group of visitors.

The final cruising day to Dockton was the longest, 36 nautical miles, which included timing of the current

through the Tacoma Narrows. We arrived in mid afternoon to the King County Docks which were nearly empty and very accommodating. Pot luck dinner that evening was on the dock between the boats *April Ann* and *Saga*. Highlight of the day and perhaps even the whole trip to many was the dessert treat of triple layer chocolate cupcakes fresh out of the oven made and served by Jytte Wheeler of *April Ann*. At Dockton as in most of the places we stayed, the main on shore activity was an extended walk often exploring the historical sites of the community.

The following afternoon we all departed Maury Island and set our sites for the weekend event in Des Moines, at the Des Moines Waterland Festival hosted by Patti and Bill Linscott. More on that in another feature story.

All in all, the participations had a great time being together, all boats ran well, and we all benefited from calm seas and fair winds. Until next year, we wish you the same.

# Around the Sound...



◀ *CYA Member vessels on display at the Des Moines Waterland Wooden Boat Show*

▼ *Good Eats: CYA Members enjoy a potluck on the dock at the Brownsville Appreciation Day Rendezvous*



▲ *An impressive sight: vessels on display at the Victoria Classic Boat Festival*

*BAD is Good: CYA member vessels on display at the Brownsville Appreciation Day Rendezvous*



*The beautiful new Dick Wagner Center at the Center for Wooden Boats on Seattle's Lake Union*



# ***WELCOME TO THE NEWEST MEMBERS OF THE PNW FLEET!***



Nicolas Eckert  
*JUBILEE*  
30' 1930 Richardson  
Everett, WA  
Margie Paynton, sponsor  
Classic

William Griffin  
*SHEARWATER*  
45' 1933 Schertzer Brothers  
Seattle, WA  
Jim Paynton, sponsor  
Classic



Evan and Sara Bailly  
*DUFFY*  
36' 1950 Adams Boat Co.  
Tacoma, WA  
Jim Paynton and Larry Benson, sponsors  
Vintage



## ***NEW MEMBERS***

William C. Goodloe V  
*CUTTERHEAD*  
36' 1925 Blanchard Boat Co.  
Seattle, WA

Paul Williams  
Seattle, WA  
(no vessel)

Aaron St. John and Angelina Allen  
*DULCINEA*  
31' 1958 Owens  
Seattle, WA

Paul and Teresa Sabin  
*TOMARA*  
36' 1941 Edison Technical  
Tacoma, WA

Eric and Diana Ivarson  
*FUTURE*  
43' 1965 Matthews  
Anacortes, WA

Raymond and Beth Haddon  
*SOUL SEED*  
1966  
Gig Harbor, WA

## ***REINSTATMENTS***

Henry Hillman  
*CAVU II*  
Portland, OR

Shyrl and Don Eaton  
*HANNA*  
Friday Harbor, WA

Marcus E. Sr. and Marcus E. Jr. Raichle  
*BARNACLE*  
Seattle, WA

Greg Gilbert  
*WINIFRED*  
Seattle, WA