



CLASSIC TIMES

FALL 2019

SOUTHERN CALIFORNIA FLEET ♦ CLASSIC YACHT ASSOCIATION



- drone photo by Jonathan Lennard

Classic Yacht Association members and friends on the bow of Lone Ranger 2 at the Newport Beach Wooden Boat Show

“I Don't Need Therapy, I Just Need My Boat”

Ahoy fellow CYA Members. Is it just me or does it seem like our summer boating season is almost over before it began? Time flies when you're having fun and the So. Cal Fleet definitely knows how to do just that.

How Did Your Love of The Sea Begin?

I was thinking recently about how fortunate we all are to be stewards of these fine, old, power-driven yachts. I wonder how we became captains of our own ships - how did it all begin? Everyone has their own unique story of their love of the sea and I've been reflecting on mine.

For me it all began when my grandfather retired to Balboa Island in 1961, the year I was born.

From the very beginning I had always taken to the water and spending my childhood summers in Newport Beach definitely had its advantages. I learned how to swim in my grandfather's pool (remember those water wings that attached to your arms?) and couldn't wait to hit the Bay. There were often Sabot races in front of the house and I longed to have one of my own -- but there was a catch – I had to be able to swim across the Bay without a life jacket before operating any watercraft.

A Boy's First Boat

I completed my requirements, took some sailing lessons and my grandfather pronounced me ready to be my own captain. One day a new, white Sabot with a blue stripe arrived at the dock. I hopped in, pulled on the sheet and took off in a stiff wind. I was in my own little world and it seemed like I was flying on the water.



The watchful and anxious adults on the dock waved me back in and I headed home. As I approached the dock, the wind became so strong that it wouldn't let me unlock the sheet from the cam cleat. Little Jimmy slammed head-on into the dock and cracked the bow in half. Needless to say this eight-year old boy was very upset but my grandfather sat me down and said what mattered most was that I was ok. He repaired the boat and I regained my confidence to sail again.

Full Steam Ahead

Steam will always be my first love.

In addition to owning the 1951 SEA BOARDER cabin cruiser, my grandfather commissioned Walt Disney's naval architect (who designed the MARK TWAIN steamboat at Disneyland) to build a Mississippi style riverboat in 1962 that he christened the SOUTHERN BAY. I was always on the boat polishing her brass lanterns, pumping water out of her bilge, or helping with small repairs. It was something about that black smoke coming out of her stacks, the white steam exhausting out of her secondary pipes and the whistle – oh that whistle – that intrigued me to no end. I can still smell that fuel oil to this day. Sadly she was sold in the 70's, her engine converted to diesel and resides in a moat in front of a hotel in Tahiti – or so I'm told.

Twenty-eight years later I acquired my own steamboat that I named – **you guessed it** – SOUTHERN BAY. She led me to the Newport Beach Wooden Boat Festival where I discovered my grandfather's long, lost SEA BOARDER. You know the rest of the story.

~ continued next page ~



Like many of you I'm sure, throughout my life the boat and the sea have always been my refuge. Like my cap says, *“I don't need therapy, I just need my boat”!*



SEA BOARDER ♦ 1951



SOUTHERN BAY ♦ 1962



SOUTHERN BAY ♦ 1990



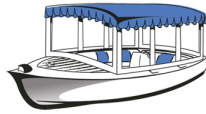
Classic Times

is now being distributed by e-mail. Print copies will be made for and mailed to those that specifically request it. Please advise Editor Janet Beggs if you wish to be on the distribution list for a print copy.

Commodore's Comments Conclusion

A Progression of Vessels

I believe a boater has a certain vessel progression that they follow and I am no exception. First you get the little sailboat, then you try the power boat, and finally you purchase the . . . dreaded Duffy!



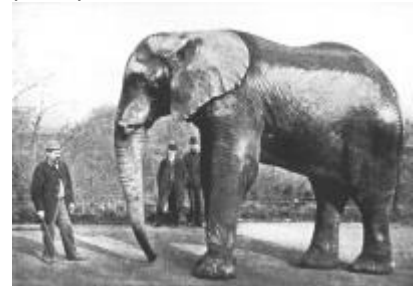
that gets in our way in the Bay, we will one day own.

However, unlike most weekend boaters, I know how to drive one!



WHAT'S WITH THE BRASS ELEPHANTS?



Rick Olson serves up his traditional end of Old Fashion Days mudslides at the bar astern on ZUMBROTA (1918). According to nautical and circus legends, ZUMBROTA, owned by Charles Ringling of the Ringling Bros Circus, was named for his favorite elephant and star attraction, the largest circus elephant ever in captivity.



< photo by Jim Kroeger

Classic Times is the quarterly publication of the **Classic Yacht Association / Southern California Fleet** which rendezvous throughout the year with and without vessels.

Website: <https://classicyacht.org/southern-california-fleet>

Editor: Janet Beggs  janetbeggs17@outlook.com  626-773-2806

Commodore	Jim Kroeger
Vice Commodore	Janet Beggs
Rear Commodore	Dianna Ettel



SUMMER WRAP UP

A very active summer calendar of activities included boat shows, rendezvous, and luncheons.



WINNERS !

Of the more than 50 boats on display at the Newport Beach Wooden Boat Festival, ours stood out. David & Margaret Waite's **CONQUEST** won **Best in Show** and Wayne & Dianna Ettel's **ATHENA** was **First Runner Up**. Skipper Waite's acceptance speech was inspiring as he told the crowd "we are merely custodians" in the legacy of these yachts. - photo by Rick Olson



SUMMER, WE SALUTE YOU

Vice Commodore Janet Beggs and Staff Commodore Elissa Olson say goodbye to a great CYA Summer.

- photo by Rick Olson



Our So Cal Fleet exhibited ten vessels including new fleet member **WILD GOOSE** which was the featured cocktail cruise.

- photo by Jim Kroeger

OUR NEW "SUMMER WHITES"



OLD FASHIONED DAYS

- photos On The Timer + Janet Beggs



Fall Events

Our Southern-most Rendezvous



Sept 13-15, 2019

*on the
Balboa Peninsula*

All attending vessels must make a guest slip reservation through the Marina Harbor Dock Master at 949-270-8159 or dockmaster@newportbeachca.gov



Saturday Nite Dinner

@ Blue Water Grill

Cannery Village

630 Lido Park Drive ♦ Newport Beach

via land or sea

Dinner RSVPs are needed:
Jim Kroeger jimkroeger@sbcglobal.net



**ATTENTION
PHOTOGRAPHERS,
ARTISTS, AND
WOODEN BOAT
OWNERS**

Historic Wooden Boat Jamboree

October 5-6, 2019



hosted by Los Angeles Yacht Club at their Catalina moorings at Howland's Landing

in an effort to support and encourage one another as we share our passion for the beauty and craftsmanship of these fine wood vessels

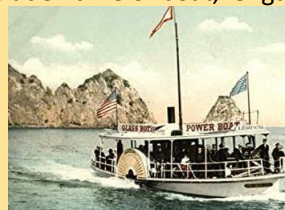
Saturday S'mores

following potluck dinner on the beach

Details ♦ Guest Mooring Reservations
Margaret Waite, Wooden Boat Jamboree Co-Chair

dmwaite@cox.net

include name of boat, length and draft ♦ \$60 registration



regrettably,
Howland's Landing
is only reachable
by boat



CONQUEST received an interior rejuvenation with classic navy upholstery and white welting.



Captain Ron's meticulous varnish and brightwork got COMOCEAN ready for a gleaming summer season.



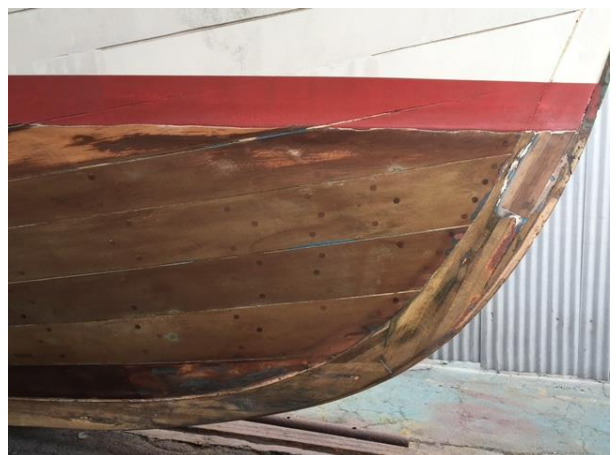
As ONO's Captain Rick says, **ELISSA ENJOYS STRIPPING** varnish with a heat gun. She likes doing demo work.



Skipper Ettl diagnosing ATHENA'S engine problems.



\$1 LARK has been a series of ongoing projects throughout the summer for Skipper Peckham.



At Marina Shipyard for bottom painting, SEA BOARDER received an education in paint sickness. With all the paint stripped to the wood, she sure is pretty naked.

Why Are Ship Bottoms Red?

by Teri Walker, Cub Reporter

summary of an article discovered while on jury duty

Ships being red below their waterline goes way back to when even the largest vessels were made of wood. As an oceangoing vessel cuts through saltwater, it picks up plant life and barnacles and worms that eat hulls. These things can deteriorate the ship's structural integrity but they also mess with its hydrodynamics causing it to run slower and burn more fuel. To keep hulls as drag-free as possible, shipwrights would use a copper coating or lead paint with copper oxides as a biocide. The copper in the paint gave it its red color. Although boat-painting technology has advanced so that the paint can be made in any color, red is still a popular tradition. So it could be said that since copper diminished drag, **scientifically red really was the fastest color.**



I want to thank my Bridge which worked so well together on behalf of the Club. I thank you and toast you! I hope that you ALL plan to attend the upcoming Change of Watch as Janet Beggs and Dianna Ettel move up the flags and Rick Olson rejoins the Bridge.

– Commodore Jim Kroeger

Photo by Rick Olson
@ Commodore's Launch to Lunch

11.09.19
Save The Date
Nautical Night at
The Shakespeare Club



50th Anniversary
Change of Watch

WHY THE SHAKESPEARE CLUB ?

You will soon be receiving your invitation to the Classic Yacht Association / Southern California Fleet's 50th Anniversary Change of Watch which is scheduled for Saturday evening, November 9, 2019 at the Shakespeare Club in Pasadena. Although out of the ordinary, it is not the first COW to not be held at a yacht club. Both Commodore Jim Kroeger and Vice Commodore Janet Beggs live in Pasadena and commute regularly to the beach cities for events. Karl Kreuziger (NO CORKAGE) even commutes to work in Pasadena from his Orange County home. Although inland, it is a beautiful and historic place. It will be a "classic" evening.



The Shakespeare Club is a private women's club, the first in the West, established in 1888. Incoming Commodore Janet Beggs, has just completed her term of presidency of the Shakespeare Club leading a resurgence in membership, interior restoration and landscaping beautification projects, and attaining Architectural Landmark Designation of its 1928 mansion clubhouse in addition to the club's philanthropic work.

We hope that you will all make plans to attend this anniversary event with a plated dinner and entertainment . . . as well as taking care of our business of Change of Watch. We encourage you to reach out to other Yachtsmen and friends who you think would enjoy coming.

Please advise
janetbeggs17@outlook.com
(or 626-791-6854)
of any additional people who should receive an invitation.