

CLASSIC TIMES

Classic Yacht Association, Southern California Fleet

October, 2007

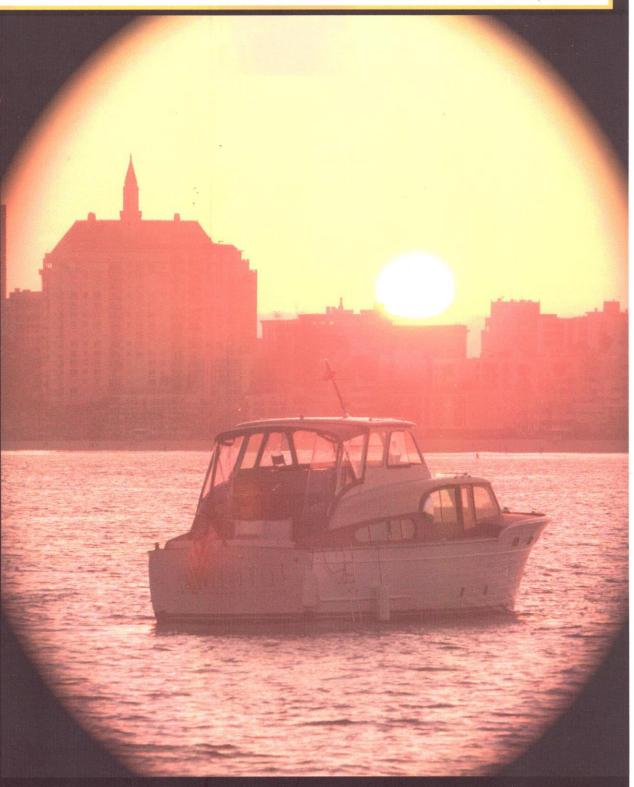
2007 End of Year EVENTS

October 13 ANNA ERVING PARTY SAN CLEMENTE

November 17 Southern California Fleet CHANGE OF WATCH

January 19, 2008 Long Beach NATIONAL CHANGE OF WATCH

TODAY'S SPECIAL All Dead Batteries Given Away Free Of Charge



New member, Bill Brantley's, MINDFUL, silhouetted by the Long Beach setting sun. Photographed from the foredeck of ENCHANTRESS during the June White Island Rendezvous event

Commodore's Corner

After waiting for several decades – and another week – I finally made it back to The Isthmus for the first time since high school. I use to come up from San Diego on our little 29' Uniflite, but always dreaming of owning a Chris Craft! My folks would be



very pleased! Despite the very unseasonal gale force winds and buckets of rain on the night of our planned departure; the following weekend was beautiful. I am sorry not everyone was able to reschedule for the postponed trip, but during the storm, safely lashed to my dock, I was most grateful to Drew's wisdom to defer. The trip over on Friday the 28th was rough and very salty, but brought a calm afternoon that lasted through the weekend.

We had a small but hearty contingent – Bill and myself (and the kitties) on Sparkle, Drew and Marian on Enchantress and Tom and Peggy with Steve, MaryAnn, and Corinna on Madrigal. A welcome commemorative "Commodore's Cruise" cap was presented to each new arrival. We saw a beautiful vintage looking craft on the other side of the fairway and of course visited and now have new friends, Terri and Larry, aboard their 1950 Ed Monk Sr. 42' cruiser "Gracie", over to the island from Cabrillo.

Hospitality abounded as always in CYA with dinner aboard Madrigal Friday night, lunch munchies on Enchantress Saturday, pre-dinner hors 'oeuvres on Sparkle Saturday, including Terri and Larry, and a great dinner at the Reef.

We were sharing the harbor with an infinite variety of Grand Banks on Rendezvous. Great entertainment was their dinghy race through the moorage on Saturday – no motors just umbrellas and other makeshift sails to catch the very sparse breeze. Much fun to watch!

Sunday morning saw Madrigal off to an early start home; also Gracie. Drew and Marian brought over a champagne toast to Sparkle to top off a perfect weekend and Commodore's Cruise. The cruise home was smooth and sunny as The Isthmus drifted off behind us and we were back to Marina del Rey.

We're looking forward to getting together at Anna and Bill's home in San Clemente in October and our own Change of Watch on November 17th. It's been a great year and a privilege to be your Commodore.

Sunny skies and calm seas.

Commodore Christine.

SCUTTLEBUTT

RICK OLSON, Cub Reporter

*** HAPPY BIRTHDAY to Julie Allomong for her recent milestone birthday. Peter threw her a big party at their home in Playa del Rey. Food, friends, best wishes,



and fun for all. Girls just wanna have fun and Retraction Department: The Julie did. *** Predicted Log Race ended in a fiasco, err... for The winner was anthis writer anyway. nounced SEADOG- and I took the victory picture of Jim and Hawk. Feeling that my job was done I walked over to the other dock and sat with Bill on MINDFUL drinking wine and having Meanwhile back at the a nice afternoon. ranch: a discussion took place and it was found that because of some confusion about scoring MADRIGAL had actually won so graciously Jim and Hawk returned the win to TOM. Everyone knew this had happened, even Elissa. And all assumed that I also new about this change. I thought my race report article was really rather good. Unfortunately it was also rather incorrect. Boy did I feel silly, when the newsletter came out and I realized that I had the whole thing wrong. Frustrating! Maybe that's why I'm still a cub reporter. So, congratulations to Tom and the crew of MADRIGAL for another win and my apologies to everyone for the errors.

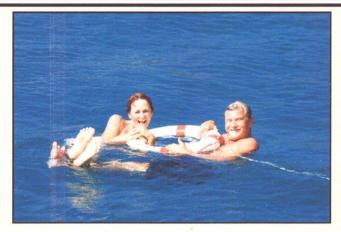


Tom Brown's MADRIGAL on the way to Predicted Log win.

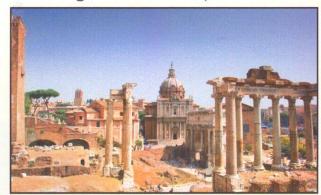
Footnote on the predicted log race: I had a very nice day cruising, taking pictures, eating, and socializing with my friends. Perhaps this "race" scenario is the wrong reason to get together and go boating. Just for fun, I had publicized this rivalry between SEADOG and MADRIGAL. It never really existed except in this writers pen. Next winter, when we are planning our 2008 events, lets look at our options for this cruise and see if we want to make any adjustments or make sure we all understand the rules. *** After nearly a year of hard work, Richard Gardner reports that DEERLEAP's new Gardner diesels are in and running. Slim has created the engine room that he has always wanted. It's modern and clean with a wonderful antique style. Check out all the hand made polished copper parts.



As long as we are talking DEERLEAP, here are a few funny stories from her ships log of misadventures as recalled by friends during the Marina Pacifica weekend. - During one of Deerleap's high seas adventures a two pound bag of unpopped popcorn kernels burst open in the galley. If it wasn't treacherous enough with the boat pitching and rolling in rough seas, soon the floor was covered with thousands of little ball bearings just to add to the confusion. - Another time Slim used tampons to plug up a couple of holes where water was coming in. He said, "Don't go to sea without them." - More "cat tales" on the Deerleap this time. It seems that while docked at the prestigious Seattle Yacht Club the Gardner's cat Whitecap came up missing. Everyone on board began combing the docks with open cans of tuna crying out "Whitecap...tuna". If that wasn't embarrassing enough, it was later found that Whitecap was asleep the whole time on one of the stateroom bunks. ***



*** Elissa and I have just returned from a terrific trip to the Greek Islands on an 80 ft charter yacht. These islands are a wonderful boating paradise. Prior to yachting we spent four days in Rome and afterwards four days in Venice (another boating dream-come-true).



Ask us about our adventures. **

ROME

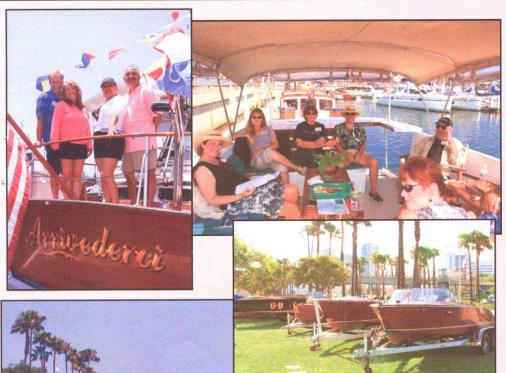


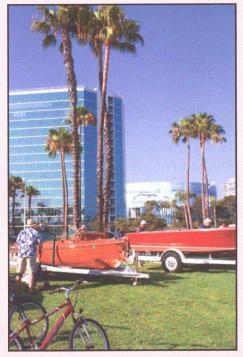
GREEK ISLANDS











SEA FEST, July 22, 2007

Both of our early summer events, WHITE ISLAND and SEA FEST, are in their second years, and in both cases they have improved with age. Event coordinator Scott Robinson does a terrific job of syncing his three personal involvements together. He blends CYA, ACBS, and Shoreline Yacht Club with the SEA FEST committee and the City of Long Beach (shaken and not stirred) into a wonderful cocktail of different people all sharing the common interest in old boats. Added this year were a few hours of open boat tours and the TRANS PAC fleet prepping for the race in Rainbow Harbor. We all had very a nice weekend.

The TRANS PAC boats were interesting especially, Roy Disney's ocean racing super vacht PYWACKET. The Trans Pac was to leave the next week and these super ocean racers were heavily involved in checking and double checking all that was needed to sail across the Pacific at record speeds. The ACBS had a nice display of 8 launches on the lawn just adjacent to the long dock where our 6 CYA classics lined up. Our boats were opened up on Saturday for tours by the nice crowd that had come by to check us out. Cordial Shoreline Yacht Club provided the base and a fine but busy dinner on Saturday night. They are amazing as they managed to

feed their members, guests from CYA and ACBS, and more guests from the arriving King Harbor to Long Beach regatta



Long Beach Sea Festival

SEADOG -- Leaving for BOAT HEAVEN

August, 2007 by Rick Olson

Sometimes the smallest thing can have a huge impact on one's life. In 1994 a friend invited me to a CYA event in Redondo Beach at King Harbor, "to see the Yachts". My speedboat was in a slip there so it was an easy walk over to where they were. I was told to bring my camera. Little did I realize that 13 years later CYA members would be my best friends, I would have traveled around the country taking photos of old boats, have a book under my belt, and be writing this now.

The first yacht I went on was SEADOG where I met Jim and Martie Butz and their gang of friends and relatives. Everyone was so nice that day. They wined me and dined me and made sure I went on every boat. I took lots of pictures (imagine that) and found these old wood yachts to be the most appealing boats I had ever seen. The SEADOG clan had a way of making me feel right at home.

I remember spending a good deal of "golden time" on GOLDEN TIME where I met Bruce and Scottie Dobson. Bruce had me glued to his stories of old boats and old boating, and I just loved Scottie. After that day I was invited back. That one walk over to see the classics has changed my life.

But I digress. This story is not about me. It is about the departure of SEADOG from Southern California waters. SEADOG has been a fixture in Southern California boating since she was launched in 1932. She was originally owned by Wes Smith, who was Commodore of the Long Beach Yacht Club in 1939, an raced in the Long Beach to San Francisco power boat race when she was a new boat. Not long after CYA was started, she became a member and has been a member ever since under the hands of several skippers.

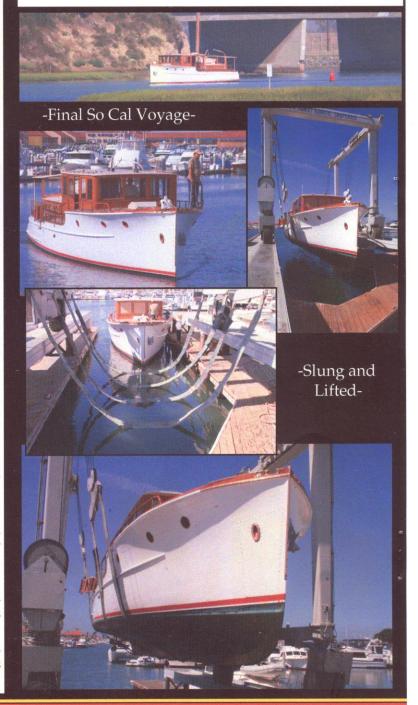
When I heard that SEADOG had been sold, I was shocked but not really surprised. I believe that many of us had sensed that perhaps Jim would be giving her up soon. SEADOG had been his passion for 20 years, but it didn't seem that he was having as much fun boating now without Martie and with his children grown and spread out. He seems to be enjoying his traveling, and of course still has three other boats, WILOBEE, INTENSIVE CARE, and the soon to be finished BLACK DOUGLAS. The shock came from how fast it happened. I didn't even know she was for sale and then she was sold. That Jim, what a man of action.

I have heard Jim Butz and others say, that "You really never own classic yachts: You are just temporary caretakers of them." This is so true. Over SEADOG's 75 years she has had many owners; people who have tended to her and kept her going. She has outlived many and will outlive more. In many ways, she has also tended to the mental health of many of her owners. She has given them pride, entertainment, and a zest for life that is so important in keeping us humans

sane in this crazy world. Even during Martie's failing health SEADOG and CYA friends were some focus, something to look forward to.

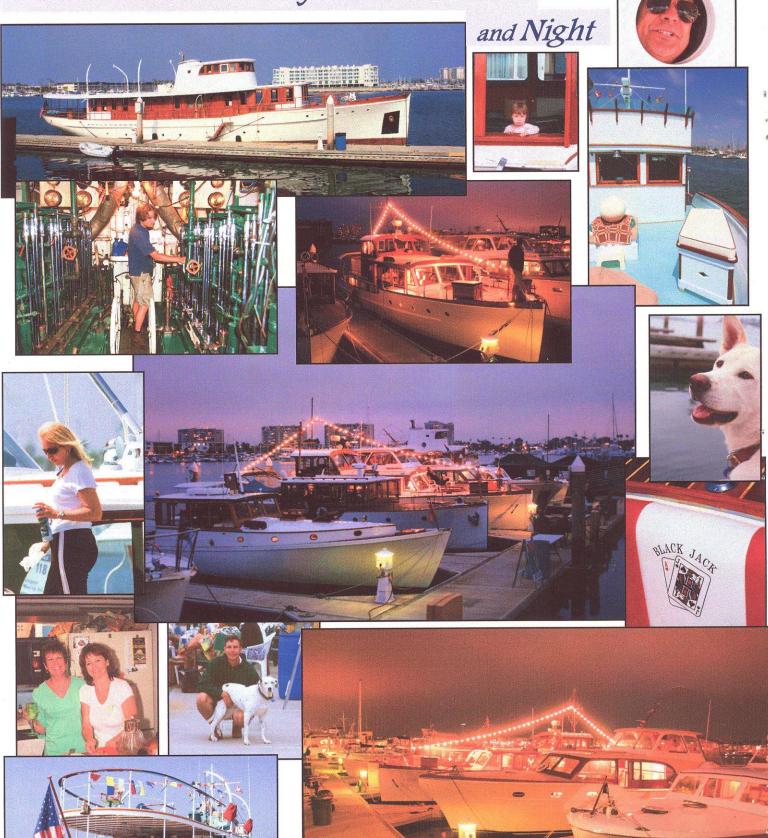
Paint, wood, and varnish = many dollars. Having a classic yacht = priceless.

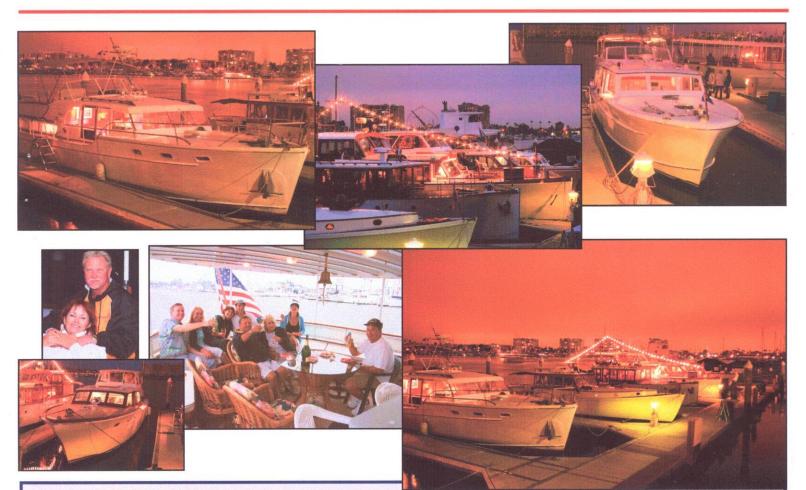
SEADOG is the oldest constantly participating yacht in the Southern California Fleet. For 20 years the Butz's and SEADOG have been a mainstay in the group. Prior to Jim she was an active yacht with Max Pentecost and other previous owners at the helm. While other CYA boats have come and gone, SEADOG was always ready. She was the mooring that the rest of the fleet could tie up to. She was the boat that you could always count on to "be there" and be up for a good time. Long live SEADOG, and a special thanks to her and the Butz family for 20 years of fun.





~ Old Fashioned Day in the Park ~





OLD FASHION DAY IN THE PARK,

Marina del Rey, July 22, 2007

It was quite a sight to see as we arrived at the guest docks in Saturday's early morning light. As Michael gracefully eased us up to the dock, were greeted with friends to handle lines and with a beautiful array of fine CYA classics spread out before us. Elissa and I were guests of Michael and Janie Horton onboard their lovely 1946 MIRIAM. Even though I've attended dozens of CYA events, I am still impressed when I see a group of classics together. A single CYA classic yacht attracts attention, but in a fleet they almost overwhelm the eye. So much to see that its hard to take it all in.

Captain Michael had gotten us away from the dock at 4 am so we could get there early and not miss any of the fun. He didn't want to miss RIPTIDE's tasty pancake breakfast annually served in memory of Heather Perkoff and Martie Butz and cooked up by Peter and Dennis. Besides leaving before sunup had allowed us a bit of night running, exceptionally nice morning water, and the joy of seeing night become day as the dawn arrived over the water. Really cool.

Event coordinator Jim Butz had all the details handled as usual including the link to our event sponsor the County of Los Angeles. Saturday was a relaxed day of socializing. Our barbecue on the dock, the county sponsored evening concert in the park, and sunset all arrived at about the same time making for a calm, delightful day.

Sunday morning it was "up and get busy" for the public part of the event. The park begins to fill up with the Model A club, other antique cars, model boat builders, and various old farm and steam engines. Everyone on the dock begins to clean up their yachts to make ready for the many throngs of people that will soon be arriving to tour the classics. This year we had the 105 foot SOBRE LAS OLAS on the right long dock and 79 foot MIRIAM on the left dock like bookends with all the other beauties in between.

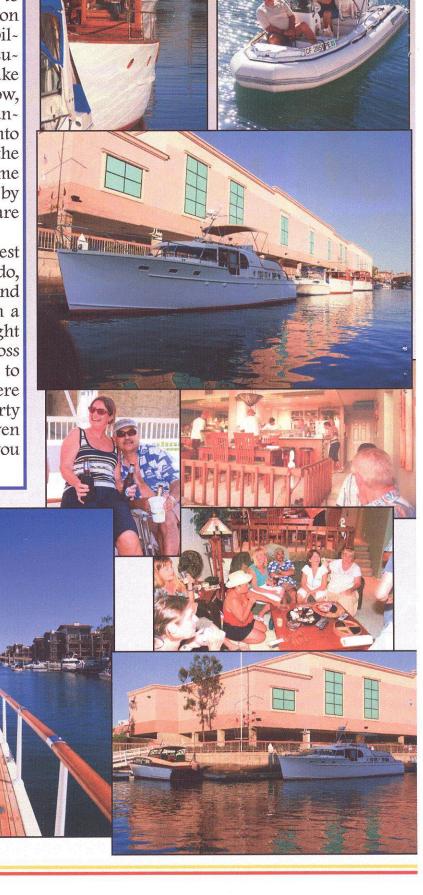
It is a very busy day with guests touring the yachts until three in the afternoon. Seven years ago I made a pitcher of Mudslides at three to celebrate the end of the day's tours. It has since become one of the event's traditions and my dockside blender whirls for an hour or so until everyone is adequately chilled. Sunday evening is usually a pot luck affair where everyone brings and shares whatever leftovers they have from the weekend. This year Janie and Mike hosted this meal on the expansive fantail of their MIRIAM. A weary but happy gang of CYAers indulged in a delicious mixture of extras and prepared dishes brought onto Miriam from around the dock. Yumm!

MARINA PACIFICA

August 18, 2007

The public long dock on the Marina Pacifica channel is one of the nicest spots to view our classic boats. They line up stem to stern along the dock as if in a close formation parade. There are no floats, docks, lines,or pilings to distract from the view. The water is usually glass smooth except for an occasional wake from a passing electric launch or kayak. Wow, when someone turns the corner down the channel in their cocktail cruiser and happens onto our event, they must be very impressed. As the weekend goes on we sometimes see the same people over and over again as they cruise by taking it all in and trying to figure out "who are those guys?"

This low key event is one of our happiest and most relaxed. There just isn't much to do, so we all don't do much. Its midsummer and usually hot. Eating and drinking mixed with a few naps make for a fine time. Saturday night we all take the long dinghy ride (75 feet) across the channel and up three flights of stairs to Drew Miser's (ENCHANTRESS) condo where Marian and Drew host a fantastic cocktail party with enough delicious food that no-one even considers supper afterwards. Thanks to you both for your super supper.



Southern California Fleet Welcomes New Members

John Ercklis, Marina del Rey

John has been restoring his 65 foot Consolidated Commuter to the original layout per original blueprints. Her striking dark hull and sleek fast design make an eye catching combination. This is a wonderful yacht and has been a CYA member for many years. We are all excited to have her back and see what work John has done. Welcome!

PHOENIX — 1937





Robert Lane, Newmark's, Wilmington

Robert is an airline pilot for Jet Blue. His route from his home in St Louis to Los Angeles allows him to spend his layover times on his 30 foot ELCO Marinette SNUFF. Her restoration is underway but we can imagine the complications of being here only part time. Hopefully you will be able to attend some of our events between trips. We look

forward to seeing you and watching your progress on SNUFF.

UP TO SNUFF — 1937

Bill Brantley, California Yacht, Wilmington

Bill has been attending some of our events for the last few years while working on his 53 foot Chris Craft Conqueror. Many of us have gotten to know him and his fine boat. Bill is a professional architect and his talents come through in MINDFUL's spacious and striking interior. Great to have you officially with us. Bill is chiefly responsible for another fine Chris Craft our commodore's 48 foot SPARKLE.



MINDFUL — 1955